Smith, H P

P/882
Nov.

Stedman Collection

Nov. 17th–18th.

1882.

A COLLECTION

OF

VALUABLE MEDALS,

SCARCE ANCIENT AND MODERN GOLD

ROMAN AND GREEK SILVER AND BRONZE

COINS.

TOGETHER WITH

Foreign Silver and Copper American Cents,

PROOF HALF-CENTS, SILVER DOLLARS, etc.,

BELONGING TO THE LATE

CHARLES JAMES STEDMAN,

Of Brooklyn, Long Island.

TO BE SOLD AT AUCTION, WITHOUT RESERVE,

BY

BANGS & CO.,

739 & 741 Broadway, New York,

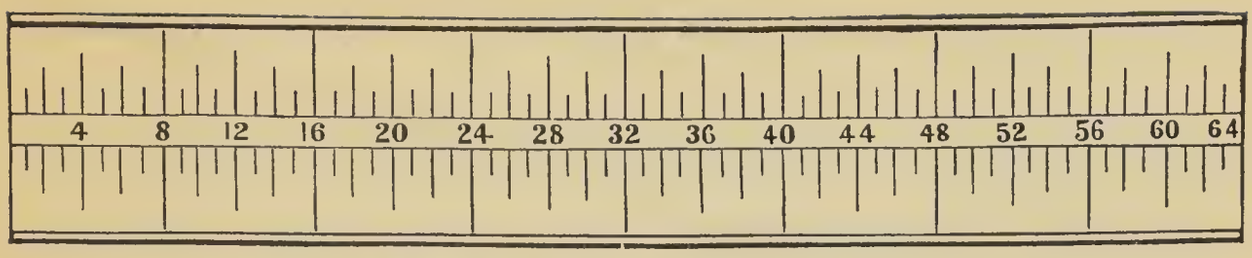
At 2 O'clock P. M.

FRIDAY AND SATURDAY, NOVEMBER 17 AND 18, 1882.

Bids will be executed by the Auctioneers, and by all reputable Coin Dealers throughout the country.

CATALOGUED BY

H. P. SMITH, 269 W. 52d St., N. Y. City.



CATALOGUE.

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.

FOREIGN COPPER COINS.

5½ 1 East India Co. 1787–1832. 1 to 10 cash. Very good lot 16 pieces

1.50 2 India. 1218. A. H. Large elephant to left. Rev., inscription in circle. Very fine. Size 16

3¼ 3 India. Pies, $\frac{1}{4}$, $\frac{1}{2}$ annas, etc. Native characters. good 34 pieces

2 4 Sumatra, Malacca and Persia. Lion, sun and rooster. Fine 4 pieces

3½ 5 Dutch East Indies. $\frac{1}{8}$ to $\frac{1}{2}$ stiver. Various types. 1736–1839. Good 16 pieces

7 6 1810–12. Dutch India under Louis Napoleon and British E. I. Co. $\frac{1}{4}$ and $\frac{1}{2}$ stivers. Fair to good 3 pieces

15 7 1813–14. Dutch India under British. Lead Doits. Fair to uncirculated 3 pieces

12 8 1255. Turker. 5, 10 and 40 paras. Uncirculated 3 pcs

6 9 Tripoli, Morocco, Algiers and Egypt. 1 to 5 paras. Good lot 17 pieces

2.00 10 1831. Mexico $\frac{1}{16}$ real. Bright, uncirculated. Very desirable

75 11 Jalisco. $\frac{1}{4}$ reals. 1829 and 1834. Very good 2 pieces

50 12 San Louis Patosi, 1829, and Mo., 1833–36. $\frac{1}{4}$ reals. Very good 3 pieces

55 13 Zacatecas. 1830–33. $\frac{1}{8}$ reals, and 1832 $\frac{1}{4}$ real. Good. 3 pcs

5 14 Buenos Ayres. 1822–3–7. Decimos. Fine 4 pieces

30 15 1847. New Grenada. Pattern peso. Fine

37 16 1826. Brazil. 80 reis. Uncirculated, sharp

15 17 1863. Peru. 1 and 2 Centavos. Nickel. Uncirculated, brilliant 2 pieces

3½ 18 Caracas and Cayenne. Quartillas and 2 sou pieces. Various dates 11 pieces

1.00 19 1836. Antigua farthing. Uncir. Olive color. A beauty

60 20 1806. Bahama halfpenny. Uncirculated, sharp

25 21 1788. Barbados penny. Pineapple. Very good

10 22 1788. Barbados penny, and one of Bermuda. Good 2 pcs

17½ 23 1788. Another pair like last. Very fair. The Barbados counterstamped 2 pieces

25 24 1822. Brazil. Joan VI. 10, 20, 40 and 80 reis. Very fine and sharp set 4 pieces

12 25 1823. Brazil. Peter I. 20, 40 and 80 reis. Very fine set 3 pieces

4½ 26 Brazil. 5 to 80 Reis. Various dates. Good to fine. 11 pcs

31 27 1813. Portugal. Joan, Prince Regent. 40 reis. Very fine, and sharp, thick coin

5 28 Portugal. Duplicate of last, and Michael I. 40 reis. Good 2 pieces

16 29 1697. Portuguese Guinea, 20 reis, and one counterstamped. Good 2 pieces

15 30 1825. Spain. Ferd. VII., 8 M.; and 1848, Isabella II., 4 Maravedis. Uncirculated and sharp 2 pieces

9 31 1813. Barcelona. Balearic Isles, 12 paras. 4 Quartos, and 1821 St. Helena halfpence. Very good 6 pieces

20 32 1821. St. Helena halfpence. Very fine 2 pieces

30 33 1791. Sierra Leone penny. Very fair

1.35 34 1791. Sierra Leone cent. Bronze proof

12 35 1819. Ionian Isles. Penny and farthings. Very good 3 pieces

14 36 1782. Russia. 5 kopecks. Good 2 pieces

35 37 1803. Russia. 5 kopecks. Arms in 5 circles. Fine

5½ 38 1758. Russia. ¼ to 5 kopecks. Very good. 10 pieces

20 39 1778. Malta. 1, 5, 10 and 20 Grani of De Rohan; and large counterstamped coins of Castellar. Desirable lot 13 pieces

15 40 1822. Austrian Italy. 5 and 1 Centesimi. Uncirculated. Red 2 pieces

10 41 Venice, Dalmatia and Albania, Sardinia, Lucca and Tuscany. Fair to fine 16 pieces

3 42 1782. Belgium, and 1834–45. 2 and 5 centimes. Uncirculated (except 1) 4 pieces

43 1846–67. Holland, Switzerland and Hanover. ½ and 1 cents, etc. All uncirculated, bright 5 pieces

44 1691. Obv., a bishop blessing three infants in a tub; rev., ship at sea. Date in outer circle. "Mil six cens quatre vingt unze." Uncirculated

45 1796. Sicily. 6, 8 and 10 Tornesi. Very good and large 6 pieces

46 1824. Rome. ½ Baiocco, Leo XII. Uncirculated

47 Papal coins. Clement XII. to Pius IX. Good lot 14 pcs

48 1798. Naples Republic. 4 and 6 Tornesi. Very fair 2 pcs

49 1791. Monneron. 2 sous. Strasbourg, Lyons, etc., on edge. Uncirculated; and one of 1792 different. Very good 2 pieces

50 1814. Siege of Antwerp. "N" in wreath. 10 centimes. Uncir.

51 1815. Siege Strasbourg. Decime. Crowned "N." Fine

52 1815. Siege Strasbourg. Decime. Crowned L. Fine

53 1793. Siege Mayence. 2 and 5 sous. Good and fine 2 pcs

54 1793. Duplicate Mayence, 5 sous; and Strasbourg Decime, 1815, "L." Good 2 pieces

55 1792. Louis XVI. 2 sous, bell metal; and An 4 5 centimes. Fine 2 pieces

56 1852–3. Napoleon III. 1 and 10 centimes. Uncirculated and fine 3 pieces

57 1758–1811. Isle of Man. Pennies and ½d. Fair to fine 6 pieces

58 1678–83. Charles II. Scotch and Irish ½d. Very fair 2 pieces

59 1692–3. William and Mary. Halfpence and pewter farthing. Very fair 3 pieces

60 Mary II. Pattern farthing. Bust to right; rev., rose, "ex candore decus." Very fair; has been gilt

61 1697. William III. ¼ and ½ pence. Good 3 pieces

62 1691. James II. Siege of Limerick. Halfpenny. Hibernia seated holding a cross. Good

63 1690. James II. Gun money. Crown. Very good impression

64 1689, Septr.; and 1690, May and August. Half-crowns. Gun money. Good 3 pieces

65 1689, Jan., Feb., Aug. and 10r (December) shillings; and Jan., '89, sixpence. Gun money. Very good 5 pieces

66 1689. Duplicate shillings. Fair. 4 pieces

2 67 1797. George III. Large pennies. Very fair 2 pieces
8 68 1827. George IV. $\frac{1}{3}$ farthing, and $\frac{1}{2}$ farthings of Victoria. Uncirculated 4 pieces
3 69 1853. Victoria. Copper penny. Uncirculated. Red
11 70 Charles I. Scotch farthings. Very fair 6 pieces
18 71 Charles I. and James I. English and Irish farthings. Very good 3 pieces

ENGLISH TOKENS, HALFPENCE AND FARTHINGS.

14 72 1649–50–51. "Rose" and "Bull's Head" Taverns, and "Braintforde." Fair to good 3 pieces
18 73 1652–'3–'5. "Alton, Harwich, Hertford, Spalding and Witney." Good lot 5 pieces
16 74 1656–'7–'8. Bath, Colchester, Cambridge and Newbry. Very good 5 pieces
" 75 1661–'2–'3. Ely, Colchester, Ed. Gibson, Hertford and St. Ives. Fair 5 pieces
15 76 1664–'5–'6. Alesbury, Mansfield, Coulchester, Mould and Bristol. Very fair 5 pieces
14 77 1667–'70. Taunton, Worcester, Langport, Ipswich and Norwich. Very good 5 pieces
16 78 1669. Dorchester, Newport, Weymouth, Stran Bridge, Tetbury and Suffolk. Good 7 pieces
10 79 Lot of various towns, without date. Fair to fine. A very desirable lot 24 pieces
1.00 80 1795. Farthing. King with sceptre on back of a bull with donkey's head. "Am I not thine ass." Rev., Spence, Moore, Paine. Very fine
1.12 81 1795. Farthings. Bath, South Wales. Miner's pidcocks and sparrows. Good to uncirculated 6 pieces
17 82 1792. Halfpence. Lady Godiva, varieties. Good 2 pcs
15 83 1794. Lady Godiva. Rev., Coventry cross. Fine
10 84 1811–'13. Pennies of Doncaster, Birmingham, Carmarthen, &c. Good to uncirculated. 8 pieces
8 85 1794–1812. Halfpence. All different. Uncir. 25 pieces
10 86 1791–'95. Halfpence. All different. Fine 25 pieces.
6 87 1794–1809. Halfpence. Eccleston, Covent Garden Theatre, etc. Good 9 pieces

88 1794. Halfpence of Tooke, Erskine and Eaton, the treason and sedition gang. Fine lot 4 pieces

89 1834–'9. Wm. Till, corn dealer, and Heslop's. ¼, ½ and penny size tokens. Uncirculated 5 pieces

90 1791–7. Scotch halfpence and farthing. Very fair 5 pcs

91 1837. Canada. Bank Montreal. Farmer standing. Uncirculated. Red 2 pieces

92 1812–20. Canada. Halfpenny and penny (1) tokens. Uncirculated. Good lot 7 pieces

93 Canada. Half and penny (7) tokens. Good to fine. Some desirable pieces 28 pieces

94 Canada, penna, or whatnot. "Voce Popoli;" "Gregory III., Pon.;" "Shakespear;" "Ganges III. Rate." Uncommon lot 9 pieces

95 Counterstamped Spanish and other coins (Morelas 2 R. among them). Mereaux and odd tokens. Many similar to the often-discovered unique pieces we read of 130 pcs

96 Counterfeit coins and spielmarkes. William III. 5 guinea piece, and '94 half dime 40 pieces

97 Odd medalets, all sorts. Sizes 9 to 28 54 pieces

98 Brass mint weights 8 pieces

99 Miscellaneous foreign coppers. Great variety. Many fine and desirable. None pierced. Poor to very fine 300 pcs

100 Another lot, equally good 300 pieces

101 Another lot, equally good. (But 35 pierced) 400 pieces

AMERICAN MEDALS.

It is to be understood that all the Medals described in this Catalogue are bronze and in fine condition, unless otherwise stated. The closing number refers to the size, according to the American scale.

102 1760. Obv., George II. King. Bust. Rev., France weeping under fir tree. Beaver on the left. "Canada Subdued." 24

103 1769. Female with palms kneeling before Britannia. "Guadalupe Surrenders." Rev., Britannia stepping on a prow. "Moor." "Barrington." 25

104 1776. Libertas Americana. Rev., France protecting infant Hercules (America) from the British lion. Struck in commemoration of the surrender of Cornwallis, Oct. 19, 1781. Looped. 30

105 1681. William Penn. Bust. Rev., Penn and Indian shaking hands. "Pennsylvania Settled." 25

106 1732. Washington. Manly medal restrike. 31

107 1800. George Washington, OB. 14 Dec., 1799. Æ. 68. Called the obituary medal of 1800. 24

108 Struck copper shell of Washington. Unlike any known to me. Neck and bust in citizens' costume, facing right. Back filled with lead. 35

109 1797. Washington. Presidency Relinquished. 25

110 1805. The well-known Washington, Eccleston medal, in original case. 48

111 1781. Nathaniel Green. Trifle smeared. Electrotype. 36

112 1778. John Paul Jones. Rev., Capture of frigate off the Scotch coast, 23d Sept. Silvered. 36

113 1778. Same. Not silvered. 36

114 1778. Duplicate. Hair trifle chafed. 36

115 1781. Original. Daniel Morgan being crowned by an Indian. Rev., Scene of the Battle of Cowpens. 36

116 1777. Horatio Gates. Rev., Scene of British surrender on the Battlefield of Saratoga. 36

117 1781. Electrotype. John Edgar Howard. 28

118 1781. William Washington, for Cowpens. 29

119 1813. George Croghan, for Battle Sandusky. 41

120 1813. William H. Harrison. Rev., America crowing, a trophy. "Fort Megs." 41

121 1813. Governor Isaac Shelby. Rev., Battle of the Thames. 41

122 1814. Gen. James Miller. Rev., Battle scene, Chippewa, Niagara, Erie. 41

123 1814. Gen. Alexander Macomb. "Rev., Land and naval battle scene. Plattsburgh. 41

124 1814. Major-Gen. Peter B. Porter. Rev., Angel with flags before a recording Genie. 41

125 1814. Gen. Jacob Brown. Rev., Eagle on British flag, before a trophy. 41

126 1814. Brig.-Gen Eleazer W. Ripley. Rev., Angel hanging shield on a palm. 41

127 1814. Major-Gen. Winfield Scott. For battle of Chippewa. 41

128 1814. Major-Gen. Edmund P. Gaines. Rev., Angel crowning cannon. Battle of Erie. 41

129 1815. Major-Gen. Andrew Jackson. Rev., Battle of New Orleans. 41

130 State of Louisiana to Maj.-Gen. Zachary Taylor. Pelican feeding young. Rev., Mexican battle scene. Names of battles. Beautiful medal, in case. 48

131 1850. Zachary Taylor, *by Wright.* Rev., Inscription in 10 lines. 36

" 132 1847. Washington Alston. Art Union Medal, in case. 40

" 133 1848. Gilbert Stuart. Same. In case. 40

" 134 1849. John Trumbell. Same. In case. 40

135 Henry Clay. Fine bust to left in high relief. *By C. C. Wright.* Rev., Hand and scroll upon the Constitution rock. *Beautiful* SILVER Medal in original case. Weight, $6\frac{3}{4}$ oz. 48

136 Same. In bronze, with case. 48

137 Daniel Webster. Fine portrait to right. *By C. C. Wright.* Rev., Hemisphere surmounting a column. Public buildings in background. *Beautiful* SILVER medal in original case. Weight, $6\frac{3}{4}$ oz. 48

138 Same. In bronze, with case. 48

139 Lafayette. Rev., Defender, etc. 29

140 Another. Also Mullen's card. 2 pieces. 21, 29

141 1838. New Haven. Obv., View of the city and bay. Rev., Quinnipack in 1638. 35

142 Duplicate. About the same. 35

143 1826. Erie Canal medal, *by Wright.* SILVER in original box made from wood brought in first canal boat. 28

144 Same. In W. M. 28

145 Electrotypes of Stoney Point, one Anthony Wayne. 2 pieces. 30, 35

146 Electrotypes. Washington before Boston. 44

147 1820. Benjamin West. Rev., Inscription in 13 lines. 26

148 1840. Two Bunker Hill Medals. One W. M., and pierced. 2 pieces. 27

FOREIGN SILVER COIN, ETC.

149 (1523.) Testoon of Andrea Gritti of Venice. Doge kneeling before St. Mark. Very good

150 (1585.) Crown of Pascal Cicogna, Doge of Venice. St. Justina standing with dagger at her breast, ship and island on each side. Refers to battle of Lepanto. Fine

.75 151 (1781.) Crown of Paolo Rainerio, Doge of Venice. Doge kneeling before St. Mark. Rev., Lion of St. Mark. Fine

1.50 152 1539. Quarter crown of Charles V. of Germany. His bust to left. About fine

1.60 153 1592. Saxon crown of Christian. John, George and Augustus. The three busts facing. Rev., Shield of arms. Has had loop removed. Good

2.00 154 1611. Half-crown of the Eight Brother Dukes. Four busts facing on each side. Fine

.60 155 1611. Half-crown. Christian II. Bust. Rev., John and George. Busts vis-a-vis. Loop removed. Fine

.25 156 1621. Crown of Brabant. Albert and Elizabeth. Jugated busts. Very fair

1.50 157 1622. Crown of John George of Saxony. Arms supported by an angel, Loop removed. Good

" 158 1627. Half-crown. Maximilian. Rhenish Palatinate. Rev., Virgin Mary. Very fine

1.00 159 1628. Crown. Same. Pierced at top. Gilt. Very fine

1.05 160 1631. Crown of Holland. Bust in fur cap and mantle. Fair

1.70 161 1647. Crown of John George of Saxony. Bust in armor. Very fair

2.70 162 1658. Crown of John George II. of Saxony. King on horseback to right. Patriæ by horse's tail. Rev., Inscription in 12 lines. Very fine.

4.2 163 1666. Charles, King of Sweden. 2 Marks. Rev., Three crowns. Good.

1.01 164 1671. IIII. Mark of Denmark. Monogram of Christian V. Rev., Arms. Very good

.35 165 1671. Third crowns of Stolburgh. Obv., Deer standing. Nearly good. 2 pieces

.75 166 1681. Crown of Holland. Liberty with hat on pole. Very fair.

.60 167 1692–'99. Crown of Holland. Half-crown of Brandenburg. Fair and very fair 2 pieces

.23 168 Various quarter-crowns of the 17th Century. One pierced. Good to fine 5 pieces

" 169 Various Polish and German coins, dime size, of the 16th and 17th Centuries. Average very good 10 pieces

170 1720–'21. Augustus William. 24 groschen. Rev., Wild man and $\frac{1}{4}$ crown of Salzburg. Good and fine 2 pieces

171 1747. Crown of Fredrick V. of Denmark and Norway. Shield of arms, supported by two wild men. Obv., King standing under a canopy. Fine

172 1774. Crown of Zeeland in Holland. Very fair

" 173 1768. Crown of Peter Leopold of Tuscany. Rev., Crowned arms. Good

174 1772. Crown of the City of Frankfort; view of the city. Very fine, indeed; lustre

175 1780. Crown of Maria Theresia. Double-headed eagle, crowned

176 1784. Crown of Utrecht. Cavalier charging to right. Rev., Arms. Good

177 1786. Prussia. Thaler of Fredrick the Great. The date thus, 17 A 86 being a striking coincidence, as he died the 18th August, 1786. Very good

178 1791. Crown of Ferdinand III. of Tuscany. Rev., Crowned arms. Good

" 179 1757. Scudo of F. Emmanuel Pinto, Grand Master of the Knights of Malta. St. John standing. Good

180 1777–'80. 80. VI. and I. Tarins. F. Emmanuel de Rohan, Grand Master, Malta. Good 2 pieces

181 1776. Scudo of F. Emmanuel de Rohan, Grand Master of Malta. A large bust to right. Good

182 1796. Another. Small bust. Good

183 1797. Rouble of Paul I. of Russia. Cross made of 4 Ps. Rev., Biblical quotation. Slight scratches; very fine

184 1798. 20 Batzen of Solothurn. S on a cross. Good

185 1818. Crown of Bavaria of Maximilian Joseph. Cubic stone inscribed "Charta Magna." Fine

186 1822. Un Peso, in wreath; volcano below. "Santiago." Obv., Pillar, globe, star above. "Libertad" on scroll. Very fine

" 187 1825. 8 reals of Central America. Sun and mountains, etc.; rough planchet. Uncirculated

188 Spanish dollar of Charles IIII. Finely counterstamped for circulation in Brazil. Fine

189 1809. 10 pesetas of Barcelona and Joseph Napoleon. 4 reals. Good 3 pieces

190 1827. V. lire of Sardinia of Charles Felix, Fine

191 1833. 5 and 1 drachm of Otho of Greece. Very fine. 2 pcs

192 1833. Crown of Louis I. of Bavaria. Rev., Obelisk erected in honor of the 30,000 Bavarians killed in the Russian war. Slightly injured. Very good

193 1834. 1200 reis of Brazil, of Peter II. Very fine

194 1836. Specie dollar of Sweden and Norway of Charles XIV. Rev., Crowned coat of arms. Fine

195 1839. Double thaler of Prussia, of Ferdinand William III. Shield of arms decorated by the Order of the Black Eagle. Very fine

196 1840. Double thaler of Bavaria of Louis I. Inscription in wreath. Fine

197 1255. A. H., ½, 1, 2, 5, 10, 20. Piastre of Turkey. Seldom found as a set. Very fine 6 pieces

198 1255. A. H., 5 and 20. Piastre of Turkey. Very fine. 2 pieces

199 1255. A. H., ½ (2), 1, 5. Piastre, Turkey. Good. 4 pcs

200 1826, '28. 2 and 4 reals of Rio de la Plata. Head of sun. Good 2 pieces

201 Two real pieces of Bogota, Equador and Central America. Good and very fine 4 pieces

202 Haiti. 12, 25, 50, 100. Centimes. Poor to fine. 4 pieces

203 Haiti. 12 (4), 25 (2). Centimes. Fair to fine. 6 pieces

204 1769. Cob dollar. Fine

205 1742. 44 cob ¼ dollars. Good 2 pieces

206 Japan. Itzebue. Extremely fine

207 Same. ¼ Itzebue. Extremely fine

208 Clement XI., of Rome. Broad half-crown. Angel directing child to heaven. Rev., Papal arms. Very fair

209 Various Papal silver coin, from 5 soldi to testoon in size. Good to fine 10 pieces

210 1819. 2 reals of Caracas. Good; fine 2 pieces

211 1818. Another set. Very fair 2 pieces

212 Another lot, I think. Edges clipped. One quite thick. Very fair to fine 3 pieces

213 India. Rupee. Native characters. Black. Fine

214 Another. Small P stamped on edge. Very good

215 Another. Edge of planchet cracked. Good

216 Another. Milled rim. Very fine

217 Another. Characters are thin and deep; the edge engrailed. Dark. Very fine

218 India. Half and rupee. Obv., India characters. Rev., Arabic. Good and fine 2 pieces

219 India. Fanam. ¼ rupee and two others. Fair to fine. 4 pieces

220 India. 5 fanams. Fine

221 India, Madras. Quarter pagoda. Obv., Deity in beaded circle. Very fine

222 Another. About the same condition

223 Tripoli. Size of half-dollar. Base. Black; fine.

224 Various. Dime size, 13; half-dime, 9. Batavia, Curacao, Colombia, Caracas, etc. Fair to uncirculated. 22 pcs.

225 1763, '64, '67. Dansk, Americansk. Fair to good. 7 pcs.

226 Cast imitation of Jewish sheckel, in silver. Good

227 Copies of last made in New York. W. M. Proofs. 2 pcs.

228 Turkey and Egypt. Small base coins. Poor to uncirculated 33 pieces

229 Various base silver coins, from size 8 to 19. Poor to uncirculated 88 pieces

230 Another lot. Same 80 pieces

ENGLISH MEDALS, ETC.

231 Kings and Queens of England from William I. to George III., including one pretender *by Dassier*. Revs. all different. 37 pieces. 26

232 Henry VIII. and Charles II. Duplicates of preceding. 2 pieces. 26

233 (1558.) Maria I. Fine bust. Rev. relates to the persecution of the Protestants. Lead cast. 42

234 (1649.) Charles I. Bust to right. Rev., Radiated crown held by hand from clouds; below, sheep, landscape, etc. 32

235 (1685.) Charles II. Bust to right. Rev., Royal arms 34

236 1785. James II. Fine bust, and four sceptres on a pedestal. Rev., Justice between two decapitated bodies. Heads on blocks inscribed Monmouth, Argyle. Fine old casting; pierced at top. 38

237 (1694.) Maria II. Bust to right. Rev., Moon and stars in clouds over a mountain. 32

.60 238 1708. Anna. Bust to left. Rev., Captives beneath a trophy. Commemorates the battle of Oudenarde. 28

1.[illegible] 239 1709. Anna. Bust to left. Rev., Battefield, with soldiers charging; battle of Taisniere. 30

1.30 240 1707. Anna. Bust to left. Rev., Royal Arms. 30

1.60 241 1704. Anna. Same. Rev., Britannia seated, holding victory before a captive seated on war trophies, for battle of Blenheim. 22

" 242 1714. George I. Bust to right. Rev., George I. as Neptune preceded and heralded by mermaids; signifies his arrival for coronation. 43

50 243 1715. George I. Bust to right. Rev., Captives seated below war trophies, for defeat of the rebels at Preston. 29

1.60 244 1725. George I. Bust to right. Rev., Full-length figure, the young Prince George. Commemorates the revival of the Order of the Bath. 29

" 245 1731. George II. Bust to left. Rev., Neptune drawn by four river horses, disturbed by the Genii of the Winds. Vienna Confederation. 30

2.00 246 1732. George II. and Carolina. Busts *vis-a-vis*. Rev., Busts of their seven children beautifully arranged. 44

1.00 247 1801. George III. Bust to left. Rev. represents the union of England and Ireland. 30

1.20 248 1820. George III. Bust to left, in the sixtieth year of his reign. Rev., Beautifully executed angel beneath a glory. 28

40 249 1816. George, Prince Regent. Bust to left. Rev., Angel before trophy of arms. Treaty of Paris. 26

35 250 1821. George IIII. Bust to right. Rev., Inscription in ten lines. 26

" 251 1821. George IIII. Bust to right. Rev., Crown over rose, thistle and shamrock. 28

38 252 George IV. Bust to right. Rev., Peace standing on the upper part of a globe. 29

35 253 1821. George IIII. Same. Rev., Coronation. 22

2 254 1831. William IIII. Coronation. Rev., Insc. Lead. 34

12 255 1831. William IIII. Busts to right. Rev., Bust of Adelaide; and Rev., Tomb. 21 2 pieces

10 256 1837. Victoria. Full face. Rev., Inscription in 7 lines. W. M.; pierced. 24

10 257 1838. Victoria. Bust to right. Rev., Coronation scene. W. M. 39

1.00 258 1843. Victoria. A fine bust in high relief to left, *by Hart.* Rev., St. Michael overthrowing the Devil. Visit of Queen to Brussels. Unusually fine silver-plated medal. 37

38 259 1837. Victoria. Fine bust to right, *by Wyon.* Rev., Town Hall of London. 35

75 260 1806. William Pitt. Bust in high relief to left. Rev., Towering rock at sea in a thunderstorm. 34

40 261 William Pitt. Rev., The man who, etc. 26

50 262 1747. Lord Anson, *by Pingo.* Bust to right, being crowned by Victory. Rev., Names in wreaths. 27

1.00 263 1805. Lord Nelson "Trafalgar." Tomb and monument decorated with naval trophies. 33

70 264 Wellington. Bust in high relief to left. Rev., Within wreath, "Vota Publica." 34

40 265 1812. Wellington. Same. Rev., Trophies of war; entrance into Madrid. Edge trifle abused. 28

" 266 1809. Wellington. Bust to right, *by Mudie.* Rev., River god of the Duro trying to prevent the passage of the galleys. 26

70 267 1839. Wellington. Head to right in high relief, Wellington above, *by Wyon.* Rev., Castle, walls, and surroundings, in case. 35

37 268 1827. Duke of York. Bust. Rev., Flags, etc. 25

55 269 1808. Trophies of war in chariot drawn by four horses. Rev., Building and ships. "Lisbon." 26

50 270 1812. Sir T. Picton. Full face. Rev., Picton capturing flag on fortifications at Badajoz. 26

60 271 1827. Geo. Canning. Bust to left. Rev., Inscription in 6 lines. 32

25 272 1827. Same. Rev., Insc. Cast in Berlin iron. 25

30 273 1741. Alexander Pope. Bust to right. Rev., "Poeta Anglus." 35

1.05 274 1806. Charles Jas. Fox. Very fine bust to left. Rev., Inscription in 9 lines. 33

3.10 275 1726. Isaac Newton. Bust to left. Rev., Mercury seated with chart illustrating the centre of gravity. 33

3.45 276 1616. William Shakspeare, *by Westwood.* Full face and broad, flat collar. Rev., William under a remarkable looking tree. Stag drinking at a brook. 28

.75 277 1805. George Cook, Tragedian. Bust to right. Rev. Within wreath, "Veluti in speculum." 34

1.60 278 John Bull on human-headed donkey. Old price riots, medal. Rev., Monogram for old price in theatres. Very odd and beautiful medal. 27

.35 279 1743. John Campbell. Bust to right. Rev., Duke of Argyle, etc. 34

10 280 1840. Thomas Clarkson. Busts to right and full faced. Rev., Slave kneeling in chains, "Am I not a man and a brother?" W. M. 2 pieces. 28, 33

60 281 1807. White man and negro shaking hands. Slave trade abolished. Rev., Arabic insc. 22

2.50 282 1742. Martin Folkes. Bust to right. Rev., Sun, pyramid and sphinx. *Masonic.* 24

1.5 283 1770. George Whitefield. Full face. Rev., Religion weeping at a tomb. Good. 21

35 284 1830. Geo. Stephenson, Engineer. Bust to left. Rev., First train of cars going over bridge at Newton. W. M. 28

30 285 Jacob Cook. Bust to left. Ocean investigator. Rev., Female leaning on naval column, rudder on globe. 28

2 " 285*a* John Carteret, *by Dasser.* Bust to right. Rev., Insc. Very good. 34

50 286 1758. "Perfidia Eversa." Names of Canadian battles Good. 27

25 287 1830. Peace on Globe. Rev., French to the English. Stained. 23

10 288 Boy Kneeling. Rev., Bee Hive. "Remember now thy Creator," &c. 25

" 288 *a* Shield of City of Exeter. Rev., Corn Market Building. 24

" 289 Daniel O'Connell. Rev., insc., Irish harp. Rev., "Union of England and Ireland a Fraud." Good. W. M. pierced. 2 pieces. 21, 24

2 290 Temperance, Slavery, Jamaica, Oratory. W. M. 3 pierced. 4 pieces. 18, 24, 26

11 291 Admiral Vernon, and others. A poor lot 5 pieces

46 292 Shakspeare, Milton, Guttenberg, Copernicus, Washington, Franklin, &c. Of the Series Numismatica. 3 of illustrious men, Bonnet, De Saussure and Pictet; no duplicates; a couple have trifling spots. 20 pieces, 26

22 293 *Galerie Metallique.* A series of the Celebrated Personages of France. 5 or 6 trifle smeared. All different. 44 pcs. 26.

57 294 A beautiful lot of Wedgwood-ware Gems for setting in jewelry, made in the highest style of art, mostly representing ancient subjects, and one other. From 8 to 21 7 pieces

U. S. AND COLONIAL SILVER, Etc.

1.40 295 1799. Dollar. Very fine indeed. Lustre
1.30 296 1800. Nicked. Very good
" 297 1802. Nicked and tarnished. Very good
65 298 1795. Half-Dollar. Very fair indeed
2.20 299 1801. Nicked. About good
3.00 300 1796. Quarter-Dollar. Very good
2.20 301 1804. Very good impression
28 302 1805. (2) 6, 7 (2). Fair to good 5 pieces
1.00 303 1825. Extremely fine. Lustre
30 304 1831. Extremely fine. Lustre
" 305 1837. Fine impression.
25 306 1843. Nicked. Fine
" 307 1843. Black. Very fine
5.00 308 1845. Brilliant proof. Also the Dime and Half-Dime. Brilliant proofs 3 pieces
30 309 1847. Fine impression
32 310 1854–55. Extremely fine. Lustre 2 pieces
25 311 1859–61. Very fine. Lustre 2 pieces
3.50 312 1796. Dime. Fine impression
80 313 1796. Scratched. Fair
60 314 1797, 1800–03. Poor, and barely fair. 2 pierced 3 pieces
15 315 1805–07. (3). 24. Poor to very fair. 1 pierced 5 pieces
55 316 1807. Planchet. Rough. Very good
11 317 1835. Extremely fine. Lustre
10 318 1845. Extremely fine. Gilt
25 319 1852. Uncirculated. Lustre
10 320 1853. Arrows. 54, 55, 61. Very fine Lustre 4 pieces
1.05 321 1794. Half-Dime. About good. Pierced at side
90 322 1794. Nearly good. Has been used as a button
20 323 1795–97. Poor and good. Both pierced; one through date 2 pieces

1.15 324 1797. 16 Stars. Trifle black. Very fair
33 325 1800. Very fair. One abused 2 pieces
20 326 1800. Poor and good. Both pierced 2 pieces
7 327 1830–32. Extremely fine. Lustre 2 pieces
10 328 1837. No Stars. Uncirculated. Lustre
6 329 1838. Stars. Uncirculated. Lustre
55 330 1840. No drapery. Uncirculated. Lustre
6 331 1839–49. Very fine. Lustre 2 pieces
25 332 1852. Uncirculated. Lustre
5½ 333 1853. Arrows (3) ; 54, 55. Extremely fine 5 pieces
6 334 1851. (3) ; 52, 54 (2). Three cents silver. Uncir. 6 pieces
3.00 335 1792. Martha Washington half-disme. Very fair indeed, but pierced over head
1.25 336 1652. Oak-Tree shilling. Tree not well up ; piece chipped from edge. Very fair
" 337 1652. Same. Has been broken, and soldered with silver ; well done. Very good
4.50 338 1652. Pine-Tree shilling. Fourteen branches to tree. Fine
3.70 339 1652. Same. Ten branches. Very good
50 340 1652. Same. Poor and fair. Both pierced 2 pieces
1.20 341 1652. Pine-Tree sixpence. Trifle abused ; obv. fair ; rev. good
65 342 1652. Pine-Tree III pence. Crosby Plate II. 24. Pierced. Good
20 343 1837. Feuchtwanger's cent, 1853. Pattern Nickel cent 2 pieces

BRONZE FRENCH MEDALS—ALL FINE.

1.00 344 1515. Francis I. Mailed bust to left. Rev., two globes on pedestals beneath a crown, "Unus non sufficit orbis." 34.

345 1519. Francis I. Same obv. as last. Rev., Peace seated on an altar applies a torch to war trophies, commemorating the peace of Tournay with the English. Size 34

346 (1515.) Francis I. Same obv. Rev., A trophy of armor. Battle of Marignano (or the "Giants"), where he defeated Duke of Milan and the Swiss. 34

347 Francis I. Rev., Different bust of Francis, with beard. 34

1.50 348 1552. Henry II. Fine bust to right, in ornamented armor. Rev., France with two other nude females in a quadriga. "Fortiter gestas ob. res. in. Ital. Germ. et Gal." 37

" 349 1552. Henry II. Same obv. Rev., Tall Liberty cap between broadswords, "Vindex Italicæ et Germanicæ Libertatis." 37

1.60 350 (1552.) Henry II. Same obv. Rev., Beautiful standing figure of H., with sword, bow and sceptre; undraped angels bestowing a laurel crown. "Lo arma movet et pace et bel." 37

1.55 351 1552. Henry II. Mailed bust to right. Rev., Diana walking to left. "Nomen ad astra." Small spot. 24

1.20 352 (1550.) Catherine de Medicis. Bust of this notorious Romanist to left. Rev., A broken spear. "Hinc dolor. lacrimæ hinc." Corrosion spot on head. 32

1.00 353 (1550.) Catherine de Medicis. Smaller bust. Rev., Fame with trumpet. "Aeterna fama" (I should think so). 27

1.50 354 1582. Catherine de Medicis. Fine bust, as wife of Hen. II. and mother of Hen. III. Rev., In wreath. "Foedere cum Helvitiis et Raethis renovato." 26

3.00 355 1560. Francis II. (who married Mary Stuart). Laureated bust to left; titles, King of France and Scotland. Rev., Large "F" crowned between cornucopiæ filled with fruit; a bust on each. "*Pax cum Anglis.*" 34

1.10 356 1564. Charles IX. Fine youthful bust in armor to left, with title, "Regi Piissimo." Rev., Piety and Justice hold a crown over the boy. "Quas colit lilia firmant." 25

1.10 357 1568. Charles IX: Youthful bust to right. Rev., Fame to right. "Sua circuit orbe fama," relating to his victories (?) over the Huguenots. 22

3.00 358 1572. Charles IX. Bust to left, with slight beard. "Francorum Rex *Invic.*" Rev., This kingly tool of Catherine de Medicis seated on a throne beneath a canopy, with his feet resting on the mutilated bodies of Huguenots; heads on spears to right. "VIRTUS IN REBELLES." A very interesting medal relates to the massacre of St. Bartholomew, Aug. 24, 1572. 23

1.00 359 1578. Henry III. Bust to left. Rev., Bust of Renatus Biragus, his Chancellor. 24

1.25 360 1579. Henry III. kneeling before Catherine de Medicis, receiving the Order of the Holy Spirit. Rev., Inscription of 9 lines in wreath. 25

2.30 361 Henry III. Mailed bust to right as King of France and Poland. Rev., Bust to left of Catherine de Medicis; titles, &c. 26

1.00 362 Henry III. Obv., Same as preceding. Rev., Fine bust of his wife Louisa of Lorraine in a peculiar costume. 27

1.25 363 Henry III. Same obv. Rev., Inhabitants of a city advancing to meet a cavalcade "haec cunctis," and on lower half, numerous people amid a rain of money and flowers, "haec multis," relating to H.'s marriage. 29

3.60 364 1589. Charles X. The Pretender, Cardinal Bourbon, created King by the Catholic League. Crowned bust of this aged man to left. Rev., A crown in field. "Avita et jus. in armis." 26

1.60 365 1591. Henry IV. Bust in ornamented mail. Rev., Complete set of appliances of the mint. "Cathal Laurensis," etc. 122

2.50 366 1601. Henry IV. Fine laureated bust to right. Rev., An eagle standing over two crossed cannon, which are fired at cities on either side. "Jovis ar. Ger. Ales." 31

2.00 367 1604. Henry IV. Fine bust, lion-skin on armor. Rev., Henry and Maria de Medici seated on pedestals, clasping hands over an altar. A beautiful medal. 36

3.00 368 Henry IV. Same obv. as preceding. Rev., Maria as Juno, *pressing milk from her breast to irrigate a lily* held between the knees of Flora; a peacock on left. Beautiful. 36

2.40 369 Henry IV. Very fine portrait. Rev., Decoration of the Legion of Honor, which he founded. Corroded above head. 25

1.30 370 Maria de Medicis, Queen Regent. Fine bust with very high collar (of her invention). Rev., Juno with peacock seated on a rainbow above a seaport. 33

" 371 Maria de Medicis. Fine bust to left. Rev., Bust of Louis XIII. to right. 28

1.00 372 Maria de Medicis. Same obv. as last. Rev., Crescent and stars over a village. "Innocuis non deficit unquam." 28

25 373 1643 to 1715. Louis XIV. A fine series of medals portraying the varying profile of the King during life, and on each reverse commemorating some battle or historical occurrence, forming a magnificently illustrated history of the Golden Age of France. No duplicates. Finest possible condition and execution. All in a fine solid mahogany case (14 x 21 x 3½ inches), on 4 trays of mahogany also. Size 26 280 pieces

23 374 1638 to 1818. Another mahogany case with 4 trays, same as preceding; in which are the following medals: Louis XIII., 2; Louis XIV., 75; Louis XV., 135; Louis XVI., 19; Louis XVIII., 7; Royal Princess, 11; not duplicating with those in foregoing lot. All beautifully executed. Commemorative and historical. A beautiful lot. Size 26 249 pieces

75 375 1660. Anna of Austria, Regent. Very fine bust in high relief. Rev., landscape; a lily in foreground. 38

7 376 1715. Louis XV. Fine bust by Du Vivier. Visit of Louis to Hotel de Ville. 38

25 377 1722. Louis XV. Coronation at Rheims. 20

30 378 1754. Louis XV. Large head to right. Rev., Inscription in olive wreath. 46

50 379 1755. Louis XV. Same obv. Rev., Inscription in olive and palm wreath. 46

55 380 1757. Same obv. Rev., Inscription in tobacco wreath. 46

50 381 1764. Louis XV. The fine statue at Rheims. Rev., Inscription of nine lines. 35

55 382 1767. Louis XV. Mailed bust. Rev., Cathedral at Orleans. 40

" 383 1769. Louis XV. Bust in armor. Rev., A large palace. 40

" 384 1770. Louis XV. Laureated bust. Rev., Inscription of eight lines. 40

" 385 1770. Louis XV. Same obverse as preceding. Rev., Corsican agricultural scene; female with negro head on shield. 40

" 386 1777. Louis XVI. Large draped bust. Rev., Federation with Switzerland, &c. 46

125 387 1781. Louis XVI. and Marie Antoinette. Fine busts *vis-a-vis.* Rev., Merchant fleet seaward bound; large dolphin supporting a rudder. 38

388 1782. Louis XVI. Large bust. Rev., Inscription in oak wreath. Slightly chafed. 40

" 389 1784. Louis XVI. Bust to right. Rev., Six corps of Parisian merchants celebrate the peace and liberation of prisoners. 38

390 1785. Louis XVI. Bust to left. Rev., "Frigates departed from Brest," &c. 38

391 1786. Louis XVI. Elaborate bust by *Dupré.* Rev., Louis receiving a gold medal from the Allemont mines. 44

392 1786. Louis XVI. Large bust. Rev., Naval Genie with anchor, points to a connected line of ships; "Cæsaris-burgi," etc. 40

" 393 1787. Louis XVI. Dupré's fine bust. Rev., Association de Bienfaisance Judicaire établie." 44

394 1789. Louis XVI. *Du Vivier's* large bust. Rev., View of the National Assembly. A fine work. 40

395 1789. Louis XVI. Bust to right. Rev., King, Queen and son visiting Paris. 34

396 1790. Louis XVI.'s speech February 4th. Obv., A pelican surrounded by her cannibalistic young. "Homnage Nat. Garde, Feb. 6." 34

397 1790. French Confederation, July 14. Finely executed 26

398 1791. Mirabeau. Laureated head to left. Rev., "Bell metal struck by the artists at Lyons," etc. Very desirable. 21

399 (1776). Bust of Necker. Rev., Bust of Louis XVI. A gem. Size 8

" 400 1796. "Buonoparte general en chef de la brave armee d'Italie." Young bust. Rev., Minerva seated. Brass. Pierced. 21

401 1800. Passage of St. Bernard; Victory on cannon driving horses. Rev., Bunch of keys, battle of Marengo. Beautiful design. Smeared. 26

402 1801. "Bonaparte." Bust to right; military costume. Rev., "Wise in counsel; brave in combat." 24

403 1805. Napoleon to right. Rev., Order of the Iron Crown. Octagonal. 21

404 1805. Napoleo I. Head in helmet. Rev., Vienna captured; female crying. 27

405 1805. Napoleo. Laureated head to left; Italy placing the Iron Crown on Napoleon's head. 26

70 406 1807. Napoleon. *Andrieu's* head to right. Rev., Nude warrior sheathing his sword. 26

1.05 407 1809. Napoleo Magnus. Head with iron crown. Rev., Angel with thunderbolt and palm. 26

1.00 408 1809. Napoleon's eagle with wreath. Rev., River god reclining. "Raab." 26

80 409 1809 Napoleon. Bust by *Droz.* Rev., Mercury seated in a winged chariot. Octagonal. 23

1.60 410 1809 Napoleon. Large head by *Droz.* Rev., Female bestowing a medal on a Dalmatian; Mercury attending. 43

1.50 411 1810. Napoleon. Large head to left, by Andrieu. Rev., Minerva seated. "First decade of 19th Century." A fine medal. 2 small stains. 43

1.30 412 1810. "Napoleo I." and Maria Louisa; crowned jugated heads. Rev., A Genie giving a torch to Mars. 27

50 413 1810. Heads of Napoleon and M. Louisa, jugata. Rev., The pair before conjugal altar. 20

2.80 414 1812. Napoleon. Head to right. Rev., Battle between giants. "Moscow." 35

1.30 415 1812. Napoleon. Head to right. Rev., Entry to Moscow. View of city. 26

1.40 416 1812. Napoleon. Same obv. Rev., Boreas with bag of wind and hail causing a warrior to retreat (from Moscow). 26

1.00 417 1814. Napoleon to right. Rev., His wife to left as Regent. Departure for Elba. 26

1.90 418 1821. Napoleon to right in cypress wreath. Rev., history in 36 lines. Also one head of Wellington. Fine high relief to left. Rev., History in 35 lines. Size 35. Both in a velvet-lined morocco case 2 pieces

1.00 419 1821. Napoleon. Large head to right. Two-line inscription on each side. Rev., An eagle within rays. Names of battles, &c. Stained. 43

" 420 1833. Statue of Napoleon. Rev., Restored by Louis Philippe. 26

50 421 1833. Napoleon. Three smaller on same subject; 14 and 16 3 pieces

2.50 422 1840. Napoleon. Different heads; relating to entombment of his ashes at Paris. Fine bronzes. 16 4 pieces

1.05 423 1809. "Eugene Napoleon." Viceroy of Italy. Fine portrait to left. Rev., Victory decorating trophies of Marengo and Friedland on anniversary of Battle of Raab. 26

.35 424 Napoleon, Josephine and *Eugene.* Minute gem bronzes with Greek inscription. Very finely executed. Size 9 3 pieces

1.50 425 Louis XVIII. Head to right. Rev., A female removing a mask fearful of the heavy villain, Napoleon, behind her; presents a petition to Louis. Finely executed. 32

.50 426 1817. Louis XVIII. Similar portrait. *Ann Regni XXIII.* (ignores Napoleon). Rev., Equestrian statue of Henry IV. 32

.35 427 1818. Louis XVIII. Similar portrait. Rev., To Count Worousoff, for saving Rethel. 32

.55 428 1820. Louis XVIII. Similar portrait. Rev., Fountain and statue erected at birthplace of Joan of Arc. 32

.10 429 Louis Philippe and Louis XIV. One for obelisk. Fine work. 10 to 16 5 pieces

.25 430 1853. Napoleon III. and Eugenie. Marriage medals, and one of Henry IX. and Louis XVIII. 21 and 22. 3 pieces.

ANCIENT GREEK AND ROMAN SILVER COINS.

3.25 431 162 B. C. Syria. Demetrius I. *Soter.* Tetradrachm. Obv., Portrait to right. Rev., Fortune seated *ΔΗΜΗΤΡΙΟΥ ΣΟΤΗΡΟΣ.* Very good

10.75 432 146 B. C. Syria. Demetrius II. *Nicator.* Tetradrachm. Obv., Fine youthful portrait to right. Rev., Nude archer seated, with bow and arrow. *ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ.* Oblong, but a fine and desirable coin

.30 433 Greek tetradrachm of Caracalla, and didrachms of Trajan and Antoninus Pius. Poor 3 pieces

.15 434 Drachma. Hemidrachma and Oboli of Alexander, Corinth, Histiæa, etc. Poor to good 8 pieces

.80 435 256 B. C. Parthia. Arsaces I. drachm. Bust to left. Rev., Archer seated, facing right. Good

.50 436 54 B. C. Parthia. Orodes I. tetradrachm. Pierced. Poor

.80 437 37 B. C. Phradtes IV. drachm. Eagle to right of head. Rev., Similar to last. Good

.75 438 Parthia. Arsaces XII. drachms. Heavy head-dresses. Rev., King seated within inscription of seven lines. Fine lot (one poor) 5 pieces

85 439 310 A. D. Persia. Sapor II. dirhem. Bust crowned, globe above and hair in net. Rev., Bust of Ormuza on altar between soldiers. Battered. Good

30 440 Persia. About 500 A. D. Two broad dirhems. Altars between priests. Poor and good. One pierced 2 pcs

55 441 Persia. Dirhems of the Amawi Caliphs. Sizes 15 and 17. Good 3 pieces

60 442 Persia. Modern Krans of the Shah. Very good. Size 12 2 pieces

45 443 Rome. Consular denarius of Antestra, Victoriatus of the Republic, and quinarius of Porcia. Good 3 pieces

30 444 192 A. D. Commodus denarius. Fine head. Rev., Female standing, globe at her feet. Fine

70 445 212 A. D. Fulvia Plantilla and Julia Domna denarii. Revs., Venus Victrix, and Julia, seated. Very good. 2 pcs

125 446 217 A. D. Julia Domna denarii. Revs., Pudor seated and Piety standing. Very good 2 pieces

40 447 98 A. D. Nerva and Antoninus Pius denarii. Rev., Sacrificial implements. Very fair 2 pieces

" 448 212 A. D. Geta denarii. Rev., Nobilitas and Princ Inventutis. Fine 2 pieces

" 449 244 A. D. Gordianus Pius, and Philip I. denarii. Fine 2 pieces

" 450 117 A. D. Trajan denarii. Different heads and reverses. Good 3 pieces

20 451 Denarii of Hadrian, Trajan, &c. Poor to fair 12 pieces

60 452 378 A. D. Valens denarii. Large and small letters. Same revs. Fine 2 pieces

27 453 Byzantine denarii. All different and good 4 pieces

ANCIENT ROMAN BRONZE COINS.

350 454 41 A. D. Caligula. Piety seated, leaning on a statue. Rev., Caligula with two assistants about to sacrifice a bull before a temple. A very fine and desirable 1st bronze

70 455 Vespasian. "Judea Capta." 1st and 2d br. Poor. 2 pcs

20 456 Domitian, Trajan and Hadrian. Various revs. 1st br. Poor to fair 4 pieces

" 457 Antoninus Pius and Faustina. 1st br. Fair to good 4 pcs

" 458 Marcus Aurelius and Faustina, Jr. 1st br. Fair to very good 5 pieces

18 459 Elagabalus, Alexander and Gordian III. 1st br. Very fair to good 4 pieces

22 460 Gordian III. and Philip I. Various revs. 1st br. Very good 5 pieces

30 461 Trebonianus Gallus, Valerianus and Postumus. 1st br. Very fair 3 pieces

7 462 1st bronzes of various Emperors. Poor, but rare reverses 15 pieces

35 463 Julius Cæsar. 2d br. DIVVS IVLIVS. Rev., Head of Augustus. Fair

110 464 Augustus and Agrippa. 2d bronze. Large head of each. Rev., Crocodile and palm tree. Fine

95 465 Augustus and Agrippa. 2d br. Small heads. Rev., Crocodile; has horn on snout. COL. NEM. Very good

18 466 Duplicate of lot 464, and others of M. Agrippa, and Augustus for Spain. Fair to very good. 2d br. 4 pieces

45 467 Augustus. 2d br. Heads to right and left. Rev., Vesta, seated; an altar; caduceus and cornucopiæ. Very good 3 pieces

2.60 468 Augustus. 2d br. "Augustus tribunic potest" in wreath. Rev., "M. Sanquinius," S. C. Very fine. Yellow bronze

1.65 469 M. Agrippa. 2d br. Rev., Jupiter, standing. Fine

55 470 Duplicate of last, and one of Augustus. Very fair (one pierced 2 pieces

" 471 Tiberius. 2d br. Rev., His wife's bust, and another rev. Fair 2 pieces

25 472 Claudius. 2d br. Rev., Libertas, etc. Fair and good 2 pieces

22 473 Nero. 2d br. Revs., Victory to right and left. Good 2 pieces

20 474 Galba, Vespasian and Domitian. 2d br. Well patinated 3 pieces

12 475 Vespasian and Domitian. 2d br. Very good 4 pieces

15 476 Trajan, Hadrian and Antoninus Pius. 2d br. Fair to very good 7 pieces

9 477 Faustina, Sr., Verus and M. Aurelius. 2d br. Good lot 8 pieces

12½ 478 Crispina, Julia Mamaea, Domna and Alex. Severus. 2d br. Very good 7 pieces

11 479 Gordian III., Philip I. and Sabina. 2d br. Good. 3 pieces

15 480 Maximinus Pius, Maximianus Hercules and Constantius Chlorus. 2d br. Very good 4 pieces

10 481 Lot of 2nd br. From Augustan to Byzantine period. Poor to fair 46 pieces

" 482 Lot of 3rd br. Various Emperors. Good lot 50 pieces

" 483 Another lot of 3rd br. Equally good 60 pieces

1.05 484 Early Roman Sextans. Obv., Wolf and Twins (by adoption). Rev., Eagle holding cross (?). Very fair. Size 19

60 485 Roman Semis and Uncia. Heads of Jupiter and Pallas. Good 2 pieces

12 486 Alexandria. Roman Colonials. Fair to good 5 pieces

30 487 Egypt. Ptolemaic bronzes. Size 12 to 19. Good 5 pieces

9 488 Syria. Bronzes of various Kings. Poor to good 8 pieces

22 489 Macedonia. Philip, Alexander Magnus, Kassander and Lysimachus. Good lot of thick bronzes 20 pieces

10 490 Syracuse, Neapolis, Bruttium and Thurium. Poor to good 10 pieces

18 491 Thessaly, Larissa, Pella and Brundusium. Good lot. 10 pcs

8 492 Smyrna, Rhodes, Panormas, Corinth, Athens and Rheims. Fair to good 16 pieces

10 493 Various Greek bronze coins. Interesting for study. Sizes 6 to 20 50 pieces

" 494 Another lot, equally good and interesting. 6 to 20. 64 pieces

495 Indo-Scythian and Bactrian bronzes. Various heads and inscriptions. A rabbit, a double-eagle, a warrior, a deity holding a crescent, etc., etc. A very interesting and curious lot. Fair to very good. Sizes 13 to 18. 18 pieces

5½ 496 Old leaden coins or tokens. All different designs. Very odd. Unknown. Sizes 7 to 16 20 pieces

3½ 497 Another lot different from last. Also 2 in *iron*. Unknown. Sizes 7 to 16 26 pieces

6 498 Counterfeits of tetradrachms, etc. All guaranteed. 9 pieces

ENGLISH AND FRENCH SILVER, ETC.

1.00 499 (1087.) William the Conqueror. Penny. Weakly struck. Uncirculated

22 500 (1135.) Henry I. Penny. (?) Very weak

40 501 (1272) Henry III. Penny. "Nicole on Cant." Long double cross. Very good

65 502 (1285.) Alexander III. of Scotland. Penny. Rev., Stars in angles of cross. Black. Very good

50 503 (1307.) Edward I. Pennies. Fine 3 pieces

40 504 (1307.) Edward I. Penny for Ireland. Head in triangle. "Dublin." About fine

17 505 (1307.) Edward I. Pennies. Very fair 10 pieces

31 506 (1327.) Edward II. Pennies. About good. 2 pieces

17 507 (1327.) Edward II. Pennies. Very fair lot 22 pieces

21 508 (1377.) Edward III. Penny and halfpenny. One black. About good 2 pieces

30 509 (1377.) Edward III. Groat. Dark. About fine

16 510 (1377.) Edward III. Groat and half-groat. Fair 2 pcs

38 511 (1413, '22.) Henry IV. or V. Farthing, halfpenny and penny, Very good 3 pieces

65 512 Same. Groats. "Villa Calisie." Good and fine 2 pcs

55 513 (1471.) Henry VI. Groat. "Villa Calisie." Very good

50 514 (1483.) Edward IIII. Groats. Very good 2 pieces

55 515 (1509.) Henry VII. Groat. Very good

80 516 (1547.) Henry VIII. Profile to right. Groat. Very fine

32 517 (1547.) Henry VIII. Groats. Profile and full face. Average good 2 pieces

1.50 518 (1553.) Edward VI. Shilling. Fine

45 519 Same. Shilling. Very fair

80 520 (1558.) Mary I. Groat. Good

40 521 1568, '78. Elizabeth sixpences. Mint marks. Cross and crown. Good and fine 2 pieces

20 522 1561, 1601. Same, mint marks, Z and pheon. Defect on edge of one. Nearly good

55 523 1562. Elizabeth milled shilling and sixpence. Very good 2 pieces

17 524 1570, '72, '73. Elizabeth threepence. Fair and good 3 pcs

15 525 (1603.) Elizabeth ½, 1 (2), 2 pence. About good 4 pieces

1.05 526 (1619.) James I. Shilling. About fine

32 527 (1619.) James I. Shilling. Edge clipped. Nearly good

16 528 (1619.) James I. Twopence for Scotland. Fair

1.40 529 (1649.) Charles I. Shilling. Fine

27 530 (1649.) Charles I. Shilling. Fair

15 531 (1649.) Charles I. Halfpennies. Very good 2 pieces

22 532 (1659.) Commonwealth Pennies. Fair to fine 3 pieces

140 533 1652. Commonwealth Shilling. Edge cracked. Fine
85 534 1663. Charles II. Shilling. Gilt. Very fine
32½ 535 1671, '72, '73. Charles II. Half-crown and shillings. With large bust. Fair 3 pieces
[illegible] 536 1685. James II. Shilling. Fine
65 537 1689. William and Mary. Half-crown. Good
[illegible] 538 1693. William and Mary. Shilling. Fine
[illegible] 539 1697. William III. Shilling. Extremely fine
85 540 1698. William III. Half-crown. Good
" 541 1703. Anna. Half-crown. "Vigo" under bust. Edge trifle filed. Good
40 542 1709. Anna. Shilling. Extremely fine
36 543 1723. George I. Shillings made from South Sea Co.'s silver. Very fine 2 pieces
32 544 1723, '58. George I. and II. Shillings. Fine and uncirculated 2 pieces
48 545 1745. George II. Half-crown. Lima under bust. Made from Peruvian silver. Fine
10 546 1757, '60. Geo. II. 2, 4, 6 pence. Fine 3 pieces
12½ 547 1762, '3, '84, 6. Geo. III. 2, 3 (3), 4 pence. Fine 5 pieces
11 548 1787. George III. Sixpence. Very fine
38 549 1820. George III. Bullhead shilling. Uncirculated
15 550 1816. Geo. III. $\frac{1}{4}$, $\frac{1}{2}$ guilder for Demerary and Essequibo. Good 2 pieces
16 551 1805. Geo. III. Irish tenpence. Fine
90 552 1814. Geo. III. Two-thirds of a crown, as Duke of Brunswick, etc. Very fine
45 553 1813. States of Jersey. Eighteenpence token. Good
40 554 1804. Pro Bono Publico. 20 Gs. sterling. Fine
28 555 1811. Flintshire shilling. Very good.
12 556 1822. Money of the British Colonies, Mauritius (?). $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$ dollars. Fine 3 pieces
29 557 1825, 6, 8, 9. Fourpence, sixpence (Lion), shilling, and half-crown of Geo. IV. Good to uncir. 4 pieces
25 558 1834, 5, 6. William IIII. $\frac{1}{4}$ and rupee, two shillings. Good to uncirculated 4 pieces
42 559 1840, 52. Victoria half-crown and florin. Uncir. 2 pieces
80 560 1849. Victoria *godless florin.* The dies for this piece, it is said, were made by a Jew, who doubted that Victoria reigned by the grace of God. Seldom found so fine

15 561 1838, 40, 50. Victoria sixpence (2); shilling. Uncir. 3 pcs
5 562 1838, 9, 41. Victoria 1, 2, 3, 4 pence. Uncir. 4 pieces
2 563 1858. Victoria. Model crown, gilt centre. Fine
11 564 Various lot of English silver, amounting in value to about 20 shillings sterling. Penny and halfpenny of Henry VII. Groat Mary 1st. Pennies of Edward III. Elizabeth pieces. St. Stephen, etc. 7 pierced. Poor to fine. 38 pieces
30 565 1644. FRANCE. Louis XIIII. $\frac{1}{8}$ crown. Very fine
11 566 1706, 66. Louis XIIII. and XV. $\frac{1}{8}$ crowns. Very fair. 2 pcs
10 567 1731. Louis XV. "Isles du Vent" $\frac{1}{8}$ crown. Trifle scratched. Fine
27 568 1792. Louis XVI. 30 sols. Trifling scratches. Very fine
85 569 1793. Republic. Six livres. Good
" 570 1793. Louis XVI. Six livres. Black. About good
90 571 1811, etc. Napoleon Empereur and Premier Consul. 5 franc pieces. Very fair 2 pieces
" 572 1810. Napoleon Empereur. 5 francs. Trifling scratched. Good
88 573 1811. Napoleone Imperatore E Re. 5 lire, for Italy. Nicked. Very fine
16 574 An 12. Bonaparte Premier Consul. Demi franc and quart. Very fine 2 pieces
20 575 1806, '09. Napoleon Empereur. Demi, 1 and 2 franc. Good. 3 pieces
13 576 1808, etc. Napoleone Imperatore. 5 (2), 10 (2) soldi. 1, 2 lire. Good to fine 6 pieces
75 577 1812. Joseph Napoleon. 10 reals or half-crown of Spain. *Seldom found.* Very fair
25 578 1811, 12. Same. 4 real pieces. Very good 2 pieces
40 579 1808. Felix and Elisa (sister of Napoleon). 1 franco for Lucca. Good
90 580 1829. Charles X. 5 francs. About fine
32 581 1817, 26. Charles X., Louis XVIII. 1 franc. Fine and uncirculated 2 pieces
1.25 582 1832. Louis Philippe. 5 francs. Extremely fine
22 583 1837, 40. Same. $\frac{1}{4}$, 2 francs. Very fine 2 pieces
1.25 584 1848. Republic. 5 francs. Extremely fine
25 585 1849. Same. 1, 2 francs. Extremely fine 2 pieces
90 586 1851. Same. 5 francs. Uncirculated

12 587 1850, 51. Same. 20, 50 centimes. 1 franc. Uncir. 3 pcs
15 588 1867. Napoleon III. 20 centimes. 1 franc. Uncir. 2 pcs
36 589 1754, '81. Russia. Elizabeth and Catherin II. 20 kopec. Very good 2 pieces
50 590 1819, 29. Rouble and ½ rouble. Good and fine 2 pieces
3.05 591 1832. 3 roubles in pure Ural *platina*. Very fine
20 592 1833. 1 zlot. Struck for Poland. Uncirculated
" 593 1847, '48. 20, 25 kopec. Fine 2 pieces

PAPAL MEDALS.

80 594 1503. Pius III. Bust to right. Rev., Pope addressing a kneeling supplicant. Only reigned 21 days. 28
1.00 595 1508. Julius II. Bust to right. Rev., A church. This Pope began to build St. Peters. 21
90 596 1513. Leo X. Bust to right. Rev., Female with children. 20
2.00 597 1559. Pius IIII. Bust to right. Rev., Entrance to the Church of the Holy Virgin. 22
1.20 598 1559. Same. Duplicate. 22
1.00 599 1571. Pius V. Bust to left, in Capuchin cloak. Rev., Church. 22
3.20 600 1571. Pius V. Bust to left. Rev., Pope and Cardinals invoking divine wrath upon the Turks in battle in the distance. 26
2.15 601 1570. Same. Duplicate. 26
80 602 1591. Innocent IX. Bust to right. Rev., Justice and clemency embracing. Only reigned two months. 21
2.55 603 1644. Innocent X. Bust to right. Rev., Pope sealing Porta Santi. 20
1.00 604 1667. Clement IX. Bust to left. Rev., Insc. in seven lines. 21
1.10 605 1670. Clement X. Bust to right. Rev., St. Peter and Paul assisting Rome to rise. 20
1.00 606 1676. Innocent XI. Bust to right. Rev., Adverse winds blowing upon a cross on a rock at sea. 22
1.30 607 1689. Alexander XIII. Bust to right. Rev., Zodiacal band across globe above map of Italy, "Munit et Vnit." 24
1.10 608 1721. Innocent XIII. Bust to right. Rev., Franciscan committee presenting document to the Pope. 22

2.60 609 1721. Innocent XIII. Bust to right. Rev., Church personified, destroying the hydra-headed dragon. 20

1.00 610 1724. Sede Vacante. Arms Cardinal Carolus Collicola. Insc. five lines. 18

" 611 1728. Benedict XIII. Bust to left. Rev., Galleys near a mole on which is a large palace. 24

" 612 1727. Same. Rev., St. Mary's Hospital. 22

1.10 613 1733. Clement XII. Bust to right. Rev., Magnificently carved Roman arch. 22

1.60 614 1732. Same. Rev., View of breakwater and seaport. 21

2.85 615 1730. Same. Rev., Fine design of mother with two children. 23

1.00 616 1755. Benedict XIV. Bust to right. Rev., Moneta cornucopia and balance. 20

3.00 617 1758. Clement XIII. Bust to right. Rev., Sanctified painter reproducing his vision of the Virgin Mary on canvas. 28

30 618 1758-69. Clement XIII., XIV. Busts r. l. Lead. 2 pcs. 20

25 619 1769. Sede Vacante. Arms of Cardinal John Angelus Braschius. Rev., Insc. 5 lines. 18

1.10 620 1500. Cardinal Damboise. Bust to left. Rev., Radiated face over the City of Milan. 34

1.30 621 1503. Same. Rev., Papal tiara on an altar, "Tulit Alter Honores." 35

3.20 622 1630. Cardinal Mazarinus. Bust to right. Rev., Opposing armies ready for charge ; a courier between; fortified city in distance. 34

4.10 623 1631. Cardinal de Richelieu. Bust to right in high relief. Rev., A cupid on a zone of stars, within which is a globe. "Mens Sidera Voluit." 34

50 624 Charles, Cardinal of Lorraine. Bust to right Rev., The Agnus Dei in blazing sun. 25

1.50 625 1730. Cardinal de Polignac. Bust to right. Rev., The Royal harpist. 37

1.00 626 1736. Andrea Hercules Cardinal de Fleury. $\frac{3}{4}$ faced bust. Rev., Caduceus, art implements, etc.

50 627 1789. Ch. Michel Delépée. Bust to left. Rev., Insc. 9 lines, offering to Pius VII. 26

30 628 Unknown Cardinal. Bust to left, with peculiar cap. Rev., Blank. 32

25 629 St. Benedict. Two old medals. The large one curious design. Good. 2 pieces. 16, 27

COLONIALS AND TOKENS.

.55 630 1723. Wood halfpennies. Very fine 3 pieces
21 631 1723. Same. About the same 3 pieces
7 632 1723. Same. Fair to fine 8 pieces
1.25 633 1723. Wood farthing. About fine
8.50 634 1724. Wood halfpenny. Very good
60 635 Mark Newby halfpenny. *Ecce Grex.* About good
65 636 Mark Newby farthing. *Quiescat Plebs.* Obv. very fair. Rev. fine
24 637 Rosa Americana. Crowned rose penny. Fair
55 638 1722. Rosa Americana. Halfpennies. Very fair and good. 2 pieces
11 639 1722. Same. Halfpennies (3), farthing. Poor. 3 pieces
1.60 640 1791. Large Eagle Washington cent. Nearly good
20 641 Washington. Double head cents. 1 abused. Good. 2 pcs.
15 642 1783. Voce Popoli cent. Very fair
2.80 643 1787. Immunis Columbia. Edge clipped. Dark. Fine
2.20 644 U. S. A. Bar cent. Original. Small scratches. Good
14 645 1783. Unity States of America cents. Fair 2 pieces
20 646 1787. Franklin cents. States united. United States. Weakly struck. Very fine 2 pieces
11 647 1787. Same. Both varieties. Poor to good 3 pieces
60 648 1788. Massachusetts cent. Spots. Fine
5 649 1788. Same. Poor to fair 5 pieces
65 650 1787. Massachusetts half cent. Corroded on edge. Fine
80 651 1788. Same. Good 2 pieces
10 652 1786. 87 (2), 88. Connecticut cents. Very good to fine 4 pieces
4 653 Connecticut. Various; poor to good 14 pieces
40 654 1786. Vermontensium. Planchet defective; otherwise good
9 655 Vermon, Auctori. Poor to fair 4 pieces
30 656 1787. New Jersey. Small planchets. All different. About fine 3 pieces
2 657 1786, etc. Same. Poor 3 pieces
42 658 1787. New York. Figure to right. Very fair
17 659 1783. Nova Constellatio. L., LL. Very good 2 pieces
3½ 660 Various Colonials. Poor 13 pieces
50 661 1833. Liberia. One cent. Bright. Uncirculated
30 662 1833. Same. Partially bright. Uncirculated

22 663 1833. Same, and 1794 Talbot Allum and Lee New York cent. Good 2 pieces

21 664 1794. John Howard, F.R.S., philanthropist, bust. Rev., Liberty and Commerce, the same as on Talbot Allum and Lee cent. Good

34 665 1829. U. S. cent. Large sheaf wheat counterstamped on rev. Odd

21 666 1837, '41. Tokens; includes some scarce pieces. All are different. More than half are uncirculated and partially bright 21 pieces

7 667 1837, '41. Tokens. Some uncirculated. No poor ones. 24 pcs

1.50 668 Cow. A friend to the Constitution. Rev., Agriculture and commerce. Very fine

8.00 669 1825. Castle Garden, obv. view. Rev., Eagle with scroll, names, etc., surrounding. Brass silvered. Oblong. Desirable

60 670 1825. Parthenon, New York; Peale's Museum. Very fine

5 671 Store cards and politicals. Includes large Thomson of Buffalo, two of Jarvis, Crossman, etc. Mostly fine. 35 pcs

3/4 672 1863. Copper heads. Unassorted. A few bright. 55 pcs

BRONZE MEDALS OF FRENCH CHANCELLORS, GENERALS, ETC.

4.00 673 1552. Francis, Duke of Guise. Fine bust to right. Rev., View of Metz and defences. "Hæc tibi Meta." A splendid medal. 33

4.25 674 1588. Henry, Duke of Guise. Head of Catholic League. Fine bust in ornamented armor. Rev., Farming scene, etc. A very desirable medal. 31

4.75 675 1577. Chancellor Renatus Biragus. Bust in fur cloak. Rev., the Agnus Dei in a glory. "Ortu clarus sine dolo." 25

1.60 676 1580. Phil. Huralt, Viscount Chevern. Bust to right. Rev., Sun dispelling clouds at sea. "Fovet et discutit." 24

1.62 677 Francis, Duke D'Alençon. Mailed bust to right. Rev., same as that of preceding medal. 24

2.75 678 Monsgr. Chancellor N. Boulart. Bust to left, in surplice. Broken die. Rev., "Discutit ut Cœlo Phœbus pax nubila terris." Valley scene. 31

1.90 679 Another of Brulart. Large bust in furs to right. Rev., blank. Oval. 29x36

3.25 680 1602. Chancellor Pompon Bellieuræus. Fine bust in furs to right. Rev., same as that of lot 678. 31

3.00 681 1621. Charles D'Albert, Duke De Luynes. Bust in elaborately ornamented armor. Rev., Olive and palm wreath on sword held by mailed hand. "Quo me sora vocant et regis gloria." Beautiful medal. 36

2.00 682 1686. Louis De Boucherat, Chancellor. Bust in surplice. Rev., Justice and Abundance standing. 27

3.25 683 1560. Anthony, King of Navarre, husband of Jane D'Albret. Bust to right. Rev., Female with serpent, seated, holds a mirror. 24

2.25 684 1753. Louis Philippe, Duke Carnot. Mailed bust to left. Rev., Arms over inscription. 26

" 685 1784. P. A. de Suffren St. Tropez. "Grand Cross of Order St. John of Jerusalem." Bust to left. Rev., 9 lines in olive wreath. 31

2.75 686 1788. De la Tour, Prest. Parliament of Provence. Bust. Rev., Beautiful design emblematic of Justice and Authority. 35

2.00 687 1800. Gen. De Saix. Bust to right. Rev., Inscription of 7 lines. 31

1.75 688 1797. Gen. Hoche. Fine head to left. Rev., Names of battles. 26

" 689 1809. Marshal, Duke de Montebello. Fine head. Rev., "Aboukir," and other battles. 26

" 690 1815. Marshal, Duke de Castiglione. Fine portrait. Rev., "Lodi," etc. 26

1.10 691 1815. L. Antoine, Duke de Angouleme. Fine portrait. Rev., Table, chair, &c. Also, one of the Duchess M. Therese. 26 2 pieces

1.80 692 1817. Prince de Conde. Military bust to left. Rev., "Nestor of French Army." 26

2.00 693 1818. Marshal Massena, Prince de Essling. Rev., "Rivoli," etc. 26

35 694 1820. Duke de Berry. Large and small busts. Rev., commemorative of his assassination. 24 and 26 2 pieces

1.50 695 1816. Caroline, Duchess de Berry; and one, birth of young Duke. 26 2 pieces

60 696 1830. Revolution of July 27–30. Obvs., a tomb and munitions of war. 17 and 24 2 pieces

1.10 697 1830. Conquest of Algiers. Beautiful figures of Minerva and Victory above a hippocampus. Rev., Count de Bourmont. 26

3.50 698 1789. Arrival of Louis XVI. in Paris. ANDRIEU's masterpiece. Multitude in and about the palaces. French licentiousness illustrated in the attitude of a female exposed on left. Electrotype in brass rim. No medals were struck from this die. 56

3.10 699 1786. Fine large shield of arms of Pictou. Rev., 14 line inscription. 36

35 700 1818. Canals of Paris and Roanne; and Joan D'Arc statue. 15 to 22 3 pieces

2.30 701 1686. Du Vivier's beautiful figure of old Father Time. Rev., inscription of 10 lines. 35

1.50 702 1783 Montgolfier Bros. Jugated heads to left. Rev., View of the first balloon inflated with hydrogen ; rain storm below, Aug. 27. 26

2.00 703 1783. Duplicate. Also, one, rev., Joseph as a Geni inflating a fire balloon. 26 2 pieces

2.60 704 1783. First Fire Balloon voyage ; view of the balloon and that of Montgolfier's near it. Rev., Inscription in circle of stars. 32

2.00 705 1784. Ærostat's names. Obv., An Angel seated on a lion, watching a balloon. 26

2.60 706 1815. Malherbe. Fine bust. Rev., A lyre. 26

3.00 707 1785. D'Alembert. Nude bust to left. Rev., Olive wreath, &c. 38

1.50 708 1795. Barthelemy, Numismatist; and Parleront, Egyptologist. 26 and 12 2 pieces

BRONZE MEDICAL MEDALS.

4.25 709 1832. May 21 to Sept. 15. Cholera at Chateauroux ; a Physician holding pulse of a dying mother; children about her; other physician fumigating; Death carrying off the father. Rev., City Gate in oakwreath. A magnificent work by ROGAT. 53

4.25 710 1794. Jugated busts, beautifully draped, of Jean Fernel and Ambroise Paré. Rev., View of the Surgical Academy. A splendid medal. 38

1.80 711 1808. Benjamin Rush. Bust to left. Rev., "Sydenham" above an altar; Esculapius on front. Very good. 27

50 712 1808. Benj. Rush, of Phila. Same obv. Rev., Sydenham on river bank. 27

1.25 713 1839. John Lucas Schœnlein, by Bovy. Fine bust. Rev., In Memoriam from Zurich. 26

" 714 1819. Dr. Henry Meyer. Fine portrait by Loos. Rev., Serpent drinking from Esculapian altar. 25

3.75 714*a* Female, with rod of Esculapius, pointing to laborers conveying bales of goods to Hospital gate. Rev., In oak wreath, "Sexdecemviris saluti publicæ tuendæ quod indefesso in Arcenda Pesta Studio," etc. 43

CENTS AND HALF-CENTS, Etc.

5.10 715 1793. Chain. United States of *Ameri.* Good

1.15 716 1793. Wreath. One hundred for a dollar on edge. About fair

75 717 1793. Wreath. Barely fair

85 718 1794. Trifle corroded. Dark. Very good

10 719 1794. Obvs. about fair. Revs. poor — 4 pieces

17 720 1795. Varieties. Poor to barely fair — 5 pieces

12 721 1796. Varieties. Poor to fair — 4 pieces

5 722 1797. Poor to very fair — 6 pieces

4 723 1798. Poor to barely fair — 4 pieces

5 724 1800 to '14. Excepting 1804, '09, includes duplicates. Poor to very good — 65 pieces

4.25 725 1804. Cracked die. Very fair indeed

25 726 1806, '08. Good — 2 pieces

5 727 1809. Corroded. About good

16 728 1817, '19, '22. Fine — 3 pieces

60 729 1823. Nicked. Good

10 730 1823, '24. Barely fair, and about good — 3 pieces

7 731 1828, '30, '32. Very good indeed — 3 pieces

30 732 1833. About fine

75 733 1834. Large date. Olive. Barely circulated

20 734 1836, '37. Very fine indeed — 2 pieces

40 735 1838. Partially bright. Uncirculated
" 736 1838. Sharp. Bright. Uncirculated. Spotted
1.50 737 1839. Booby head. Uncirculated. Sharp. Spotted
.50 738 1839. Head, 40. Extremely fine. Spotted
30 739 1840. Large and small, 41. Fine; very fine 3 pieces
40.00 740 1842. *Small date. Brilliant proof*
14.25 741 1845. *Very fine proof*
55 742 1847. Uncirculated. Partially bright
75 743 1848. Sharp. Uncirculated. Partially bright
85 744 1849. Bright. Uncirculated
50 745 1849. Uncirculated. Partially bright
55 746 1851. Bright. Uncirculated 2 pieces
5 747 1852. Uncirculated. Bright, and partially so 3 pieces
" 748 1853, '54. Uncirculated. Partially bright 2 pieces
2 1/8 749 1816 to '56. Being the balance of the lot. Poor to extremely fine. 134 pieces
1 1/2 750 1857 to '64. Nickel cents. Mostly uncirculated. 25 pcs.
55 751 1805. Half Cent. But little circulated
50.00 752 1811. Bright. Uncirculated. Sharp and evenly struck. This without exception is the best half cent of this date I ever saw
14 753 1826. Uncirculated. Bright. Trifling spots
2.00 754 1828. 12 stars. Bright. Uncirculated. Trifling spots
30 755 1829. Obv. bright. Rev. partially so. Uncirculated
10.50 756 1832. *Brilliant proof.* Trifling spots
20 757 1833. Partially bright. Uncirculated. Smear on rev.
8.50 758 1834. *Brilliant proof.* Trifling spot on rev.
8.75 759 1835. *Brilliant proof.* Rev. trifle spotted
16.25 760 1836. *Original. Brilliant proof*
12.50 761 1840. *Original. Very fine proof.* Rev. two spots
13.60 762 1841. *Original. Brilliant proof.* Trifling spots
12.50 763 1841. *Original. Cracked die. Very fine proof.* Olive color
22.00 764 1842. *Original. Brilliant proof*
14.00 765 1845. *Original. Very fine proof*
12 766 1853. Uncirculated. Partially bright 2 pieces
3 1/2 767 Half cents. Various dates. Poor to very fine. 31 pieces
3 768 1864. Two cents. Bright. Uncirculated 2 pieces

MISCELLANEOUS BRONZE MEDALS.

20 769 1704. John Paul Bignon. Rev., Female standing. "Doctrina et Atquitas." 26

25 770 1830. Lawrence. Large head to right. Rev., Older head of Lawrence to left. 26

40 771 1723. Emanuel Kant, Metaphysician. Bust to right. Rev., The leaning tower of Pisa. 26

SCIENTIFIC BRONZES.

3.50 772 1832. Baron Cuvier. *Bovy's* magnificent bust in high relief. Rev., His titles and accomplishments. A work of art. 42

20 773 1805. Chris. Saliceti. ¾ face bust. Rev., "Genoa," etc. 30

40 774 1832. I. C. R. Eckermann. Fine bust by *Loos* of this eminent divine. 26

1.25 775 1822. Geneva. Obv., Arms. Rev., A beautiful statue of Apollo. Pyramid of Phidias

2.00 776 Aphrodite. *Bovy's* fine bust of this female. Rev., Cupid catches a butterfly. 28

80 777 1822. Geneva. Same obv. as lot 775. Rev., A large Octastyle temple. 38

50 778 Geneva Society of Arts and Biblical Society. Both artistic. 26 and 30 2 pieces

60 779 Geneva Soc. for Promotion of Arts. Minerva bestows crown on a youth. Medical, etc., implements about him. 35

1.10 780 1824. Geneva. Radiated eye over rocks inscribed "Tell," etc. Rev., Helvetia welcoming Geneva to the Confederation. Artistic design. 36

35 781 1822. Flags of the Cantons. Rev., Three men taking an oath. "Grutli, 1307." 29

40 782 Geneva Arms. Rev., Prizes of Piety and Literature. Fine medals. 26 3 pieces

75 783 Geneva. Cows trained to a plow, beneath an apple tree. 28

40 784 1783. Jos. Lande. Fine bust of the Astronomer, by Gatteaux

80 785 1838. Lucerne. Helvetia inscribing "Waadt und Genf," on rock. Rev., Inscript. 10 lines. Artistic. 32

60 786 1838. Zurich. Female seated near a new bridge. Rev., "Munsterbrucke," etc. 32

90 787 1805. Peter Metastasio. Beautiful bust to left in toga. Rev., Muses playing on a lyre. A mask and club below. 42

1.10 788 1800. Joseph Hayden. Bust to left. Rev., A lyre, from the musicians who played his oratorio of the "Creation," at the Theatre des Arts. 35

2.30 789 1831. Paganini. A magnificent portrait, *by Bovy*. Rev., An eagle flying with a violin, bow and laurels in talons. A splendid work. 34

75 790 Geneva Conservatory of Music. Allegorical figure, *by Bovy*. 34

30 791 1816. Joseph Grassini. Milan. Rev., Crowned lyre. 27

3.20 792 1831. Goethe. *Bovy's* fine portrait in high relief. Rev., Lion's head beneath Janus bifurcated backed by spread eagle, between cornucopiæ. Beautiful. 26

65 793 King Momus enthroned. "Ridere regnare est." Rev., Arms of Momus. "Huna duce auspice Momo." 28

10 794 1789. Isaac Perrins. Rev., "Horrida Bella." David Garrick and Handel. Halfpennies 3 pieces

2.10 795 1834. *Bovy's* statute of J. J. Rousseau, erected by his fellow-citizens. Rev., Inscription, Artistic. 42

20 796 1732. Jacques Necker. Bust to left and one full face. *By Du Vivier*. 26 2 pieces

15 797 1832. Eschero and Le Fort, 1734. Former by *Bovy*. Latter only fair. 26 and 34 2 pieces

50 798 Diana, Duchess de Valentinorum. Bust to left. Rev., The huntress Diana overthrowing Cupid. 33

70 799 1837. Fr. Charles Christian of Denmark, by *Bovy*. Shields of Denmark and Geneva entwined with ivy. 32

1.60 800 1658. Sweden. Charles Gustavus. Large bust to right in armor. Rev., Fine view of the army crossing the Baltic on the ice, Feb. 7. Cannon, on sleds. Pierced near edge. Very good. 43

2.00 Lot 801 (1719.) Charles XII. Rev., Rampant Lion over Swedish arms. Cast. Also others. Battle of Rosbach. Prince of Orange, 1767, etc. Good (except one). 24 to 30. 5 pcs

1.10 802 1757. Frederick the Great. Fine mailed bust. Rev., Victory with thunderbolt and trophies. "Praga obsessa." Yellow bronze. 30

25 803 1814. Prussia. Fred. Wm. III. Military bust to left. Rev., Visit to the mint. 26

45 804 1830. Albert of Prussia and Marianna of Nassau. Jugated busts, by *Loos*. Rev., Hymen joining the royal shields. 26

25 805 1814. Austria. Francis I. Laureated head to left. Rev., Visit to the mint. 26

2.25 806 1815. Francis I. Fine head to left. Rev., Very beautiful figure of the Emperor on horseback, in Roman costume, being received by Milan. 27

1.10 807 1838. Ferdinand I. Portrait to right. Rev., The Emperor receiving the Iron Crown from the Pope. Steel color. 33

1.50 808 1717. Russia. Peter the Great. Mailed bust, by *Du Vivier*. Rev., Fame announcing the visit to Paris. 37

1.25 809 1814. Alexander I. Laureated head to right. Rev., Victory recording his visit to Paris. 26

1.50 810 1813. Poland. Joseph Poniatowski. Bust to right. Rev., Poland weeping over a tomb. Polish inscription. 26

1.30 811 1813. Poniatowski. Bust to left. Rev., "Moskowa Vachau," etc., in wreath. 26

1.40 812 1814. Korwin Krasinski. Bust to left. Rev., "Polacy Cnocie," etc., in wreath of laurel. 26

2.00 813 1831. France assisting bleeding Poland. Rev., A l'Heroique Pologne. 32

2.50 814 1832. Poland as Hercules rending his shackles. Rev., Eagle amid 8 provincial flags. Cavalier to left. A beautiful medal. 32

18.00 815 1835. John Calvin. A magnificent large portrait, with skull cap and fur-collared mantle, facing left. "Born at Noyon, 1509; died at Geneva, 1564." Rev., An ornamented pulpit; between the columns inscribed (translated), "He remains steadfast as if he had seen him who is invisible;" between circles of pellets, the legend "Broken in body, powerful in mind; in faith a conqueror; Reformer of the Church; Pastor and Protector of Geneva." This medal is considered abroad to be the *masterpiece* of that most eminent artist Bovy, and is truly a work of high art. In a fine velvet-lined morocco case. 68

3.50 816 1835. John Calvin, P. Viret, T. De Beze, W. Farel. Fine busts of these reformers in circular discs, backed by perspective view of a church interior. Rev., Two females with a Bible on an altar, the Sacred Dove above. A fine work, by *Bovy*. 39

1.50 817 1835. Duplicate of preceding lot. Equally fine. 39

40 818 1835. Calvin monument at Geneva. Rev., "Prize given the author of the bas-relief on the monument." 26

30 819 1835. 3rd Jubilee of the Reformation. Obv., Open Bible; motto of Geneva. 21

1.05 820 1829. 3rd Lutheran celebration. Obv., The rulers of Saxony, Hesse, Anhalt, Luneburg and Brandenburg. Rev., Full-length figures of six rulers forming the fraternity. A fine medal, by *Loos*. 26

2 821 1817. Luther. Jetton of 3rd Centennial. Brass, silvered. 21

10 822 1776. Duke of Brunswick, received by a city. Rev., Fine angel bearing shield of arms. 21

90 823 5766. Masonic lodge jewel; emblems cut out neatly. "Amor honor," etc. Rev., Sit lux, etc. Silver. 27

8 824 1794. "Masonic halfpenny token" on edge; also, Virginia ½d. Rev., Engraved Masonic emblems 3 pieces

14 825 1780. "Trolle." Rev., Dolphins; Siege of Bastile, 1789, and Monneron. 5 sous. 16 to 25 3 pieces

" 826 Charles I., Duke of Mantua, and Cosmo Medici of Florence. Rev., Sun, moon, stars and zodiac signs. Rev., Constellation of Capricorn. Former pierced. Good. 29 and 21 2 pieces

25 827 Hippolita Gonzaga. Bust to left. Rev., The Princess surrounded by musical instruments. Pierced. Old casting. 40

35 828 1731. Philip Bonarrotio and J. B. Micheloctius, 1599. Old Florentine cast bronzes. 28 and 40 2 pieces

45 829 (1503.) Battle of Cerignola, victory of Gonsalvo de Cordova over the French; nude warriors and cavaliers fighting outside city wall. Old bronze casting, same as lot 1747 Anthon sale, but finer (certainly not castings "of the period"). 34

70 830 Assassination of Julius Cæsar. Fine old casting. Oval, with loop. 34 x 46

70 831 Old cast bronzes. Portrait of Marcus Aurelius and the Centaur. 30 and 37 2 pieces

1 832 Lead casts, Gates, Chas. V., etc. Fair to fine. 26 to 44. 5 pcs

3 833 White metal, Thomason vase, Wyon's Washington and Canada Temperance medal, etc. Three pierced. 21 to 33. 6 pieces

19 834 Set of castings in Berlin iron of eminent men of Greece. Lycurgus, Alex. Magnus, Aristotle, Socrates, etc. On card-trays in box, named and numbered. 60 pieces

3.10 835 1760–1816. Ferdinand and Elizabeth. Jugated busts. Rev., Hercules with lions between pillars. Also, Chas. III. One duplicate. Copper. 22 5 pieces

4.00 836 1833. Puebla, to the heroic defenders, etc. Arms beneath cap. Rev., Inscription of four lines. Large loop. 19 x 29

ANCIENT AND MODERN GOLD.

9.00 837 264 B. C. Arsinoe, wife of Ptolemy Philadelphus. *Octradrachm or Mineh.* Beautiful veiled and diademed head of Arsinoe to right, K on left. Rev., Double cornucopias from which depend bunches of grapes, *ΑΡΣΙΝΟΗΣ ΦΑΛΑΔΕΛΦΟΥ.* Intrinsic value over $18; weight, 424½ grains; 990 fine. Size, 18. Very fine

25.00 838 359 B. C. Philip II. of Macedon. *Stater.* Laureated head to right. Rev., Biga to right. Thunder-bolt beneath horses. *ΦΙΛΙΠΠΟΥ* in ex. Well struck and very fine. Size, 11; weight 132 grains

21.00 839 336 B. C. Alexander III. (The Great). *Stater.* Helmeted head to right. Rev., Victory holding crown to left; in the field, monogram *H A.* to right, *ΑΛΕΞΑΝΔΡΟΥ.* Very fine. Size, 12; weight 133 grains

19.00 840 169 A. D. Lucius Verus. *Aureus.* Fine portrait to right. Rev., Female standing holding cornucopia. "Cong aug." Very fine. Size 13

4.00 841 (1625.) James I., *England.* Unit or sovereign *m m* fleur de lis. Half-length figure of King holding orb. Rev. good. Obv. fair

" 842 (1625.) James I. Unit or sovereign, *m m* thistle. Draped bust to the left. Very good

4.00 843 (1649.) Charles I. Unit on broad piece. XX behind bust, *m m* heart. Obv., Barely fair. Rev., Good

1.40 844 1718. George I. Head to right. Quarter guinea. Fine

1.70 845 1798. George III. $\frac{1}{3}$ guinea, or seven shilling piece. Indented. Very fine

1.00 846 1788. Charles III. Spain $\frac{1}{16}$ doubloon. Very fine

95 847 1826. Colombia, Bogota. 1 peso. Very fine

1.30 848 1854. Pius IX., Pon. Max. 1 scudo. Very fine

1.70 849 Japan nibon. Size, 6 x 10. Very fine

30 850 Turkish gold. All pierced. Sizes 7, 8, 10, 11, 13. Fine 5 pieces

50 851 1854. California gold $\frac{1}{2}$ dollar. Octagon. Proof

30 852 1854. No where $\frac{1}{4}$ dollar. Octagon. Proof

25 853 1855. Same, $\frac{1}{4}$ dollar. Octagon. Proof

75 854 Duke of Wellington. Fine profile to right. Rev., Waterloo across the field. This is the smallest medal of Wellington I ever saw. Very fine. Size 5

SILVER MEDALS.

1.00 855 1806. Napoleon. Head to right. *By Droz.* Rev., Knights in full armor placing hands on fasces, "Confederation of the Rhine." Nick over eye, otherwise fine. 25

40 856 1804. Napoleon. Head to left. Rev., N. presenting the army with flags. Fine. 17

30 857 1806. "Kaiser Napoleon." Head to right. Rev., Cripple on crutches before the Emperor. Struck in Berlin. Also, 1810, N. leading M. Louise to altar. 12 and 9. 2 pcs.

70 858 1800. Marshal Desaix. Bust to right. Rev., 8 line inscription. Very good. 20

1.25 859 Oliver Cromwell. Bust to left. Rev., Lion holding shield, "Pax queritur bello." Gilt. Good. 24

1.00 860 1820. George IV. Bust to left. Rev., Crowned harp; visit to Ireland. Satin finish between glasses held by a rim, like a watch. Beautiful. 22

3.25 861 1815. George, Prince Regent. War medal. Rev., "Waterloo." "1st Dragoons" on edge. No clasp. Good. 22

3.70 862 "Ayacucho" over laurels. Rev., Blank. War medal. Fine. 14x19

2.00 863 N. Y. Vols. for Mexican War. "M. F. Morris, Co. K." Nicked. Very good. 32

1.50 864 Washington. Funeral medal. Obv., Bust in wreath. Rev., Urn, "G. W." Pierced. Fine and original. 18

50 865 1741. Frederick the Great. Bust in armor. Rev., Silesia offers Ducal crown to Prussia. Very good. 20

40 866 1750. Louis XV. Rev., Compass box on stern of a galley. Also, one of Louis XVI. Rev., France mourning over his ashes. Good and fine. 19 2 pieces

1.10 867 1844. Basel shooting festival. A warrior killed, still holds his flag. Battle of St. Jacob. Rev., Arms of 9 Cantons. Tarnished. Fine. 24

27 868 Basel and Berne. $\frac{1}{4}$ and $\frac{1}{3}$ crowns. Good 2 pieces

10 869 1666. Brunswick. 1742, Austria, Chas. VII. and Leopold I.; and Sweden, 1751. Mortuary and coronation medals. Good. 11 to 19 4 pieces

31 870 1567 to 1785. Groat to half crowns. Poland, Vienna siege; Saxony, Hungary and Salzburg. All with loops. Good 5 pieces

40 871 1717. Luther. Obv., Bust. Rev., Meteoric shower descending on an ark. Also, obv., Christian of Saxony. Rev., Luther at prayer. Fine. 13 to 18 2 pieces

17 872 1732. Salzburg emigrants (?) and another religious medal; nude figure of youthful Saviour. Fine. 14 to 22 3 pcs

55 873 Cat watching rat-hole; and man looking between his fingers. Rev., Hand offering a coin. Fine and good. 16 2 pcs

2 874 Papal satirical. Obv., Pope, reversed a devil. Rev., A Cardinal, reversed a fool. Pierced. Good. 22

25 875 Scene of the Nativity. Good old casting. 20

40 876 Religious medals with loops. Good and fine. 14 to 24 3 pcs

4 877 Brass box of minute medalets of Royal Family of England. Plated brass. Size $5\frac{1}{2}$ to $7\frac{1}{2}$ 8 pieces

" 878 Another set same as preceding, together with 3 duplicates. Plated 11 pieces

" 878a 1778–9. Continental, $30, $50. Confederate. 1 Bogus, and odd pieces, paper money. Good lot 13 pcs

8.50 879 Mahogany Cabinet, brass handles at side. 18 in. high, 14 in. deep; 11 in. wide; contains sixteen drawers, ten $\frac{1}{4}$ in. deep, three $\frac{1}{2}$ in. deep, one 1 in. deep, one $1\frac{1}{2}$ in. deep, and two inside trays, one $1\frac{3}{4}$ in. deep and one inside tray. Two of the drawers are spaced. Lock and key

6.75 880 Mahogany Cabinet. Sets on rollers. Brass handles at side. 2 feet 8½ in. high, 13 in. deep, 16 in. wide ; contains 16 drawers 1 in. deep, velvet lined. Trifle of dark veneer gone on front of top; it is better without it. Lock and key

SMALL PROOF SETS, Etc.

2.25	881	1864.	Nickel and bronze cent. Two-cent piece. Splendid set 3 pieces	
2.10	882	1865.	1, 2, 3 cents	
1.50	883	1866.	1, 2, 3, 5 cents	
1.00	884	1867.	1, 2, 3, 5 cents	
55	885	1869.	1, 2, 3, 5 cents	
40	886	1869.	1, 2, 3, 5 cents	
20	887	1870.	1, 2, 3, 5 cents	
"	888	1871.	1, 2, 3, 5 cents	
65	889	1872.	1, 2, 3, 5 cents	
1.60	890	1873.	1, 2, 3, 5 cents	
30	891	1874.	1, 3, 5 cents	
"	892	1875.	1, 3, 5 cents	
"	893	1876.	1, 3, 5 cents	
2.30	894	1877.	1, 3, 5 cents	
2.40	895	1877.	1, 3, 5 cents	
25	896	1878.	1, 3, 5 cents	
30	897	1878.	1, 3, 5 cents	
"	898	1879.	1, 3, 5 cents	
25	899	1880.	1, 3, 5 cents	
20	900	1880.	1, 3, 5 cents	
"	901	1881.	1, 3, 5 cents	
"	902	1881.	1, 3, 5 cents	
24	903	1882.	1, 3, 5 cents	
3.00	904	1856.	Nickel cent. Proof	
2.05	905	1856.	Nickel cent. Very good	
"	906	1856.	Nickel cent. Trifle nicked. Very fine	
30	907	1859.	Nickel cent. Brilliant proof	
12	908	1862.	Nickel cent. Brilliant proof	
"	909	1862.	Duplicate	
1.40	910	1864.	Two-cent piece. Brilliant proof	
65	911	1865.	——— Same	
"	912	1866.	——— Same	

2 913 1867. Two-cent piece. Brilliant proof
80 914 1868. ——— Same
18 915 1869. ——— Same
18 916 1870. ——— Same
18 917 1871. ——— Same
55 918 1872. ——— Same
6 919 1872. ——— Good
1.40 920 1873. ——— Brilliant proof

SILVER DOLLARS.

1.15 921 1795. Flowing hair. Fair
" 922 1795. Same. Barely fair
1.45 923 1795. Same. Nicked. Good
1.60 924 1795. Fillet head. Nicked. Very good
1.55 925 1796. Large date. Nicked. Good
1.40 926 1797. 6 stars. Blurred. Good
1.15 927 1798. Dot over the 9. Good
" 928 1798. Cracked die. Very fair
1.10 929 1798. Trifle better condition
" 930 1799. Stars sharp. Rev., E pluribus unum. Worn
" 931 1799. Very good
" 932 1799. Nicked. Very fair
" 933 1799. Same
1.2" 934 1800. Nicked. Good
1.1" 935 1800. Nicked. Fair
1.30 936 1801. Nicked. Very fair
2.25 937 1802 over 1. Trifling nick on edge. Stars sharp. Some polished surface. Fine
2.00 938 1803. Large 3. But a trifle circulated
8.00 939 1836. Minute nicks. Very fine impression
1.00 940 1840. Nicked. Fine
" 941 1841. Same
" 942 1842. Same
1.10 943 1844. Same
1.00 944 1845. Nicked. Good
" 945 1846. Nicked. Fine
" 946 1847. Same. Very fine
" 947 1850. Same. About fine
1.75 948 1853. Same. Very fine lustre

1.00 949 1853. Nicked. Very good
7.00 950 1854. Nicked. Very fine
5.50 951 1854. Nicked. Good
7.00 952 1855 Brilliant polished surface. Has a few slight nicks. Rev., Small cut on eagle's leg
4.25 953 1855. Nicked. Good
2.25 954 1856. Nicked. Rev., Trifling nick over eagle's head. Fine
1.50 955 1856. Nicked. About good
2.30 956 1857. Nicked. About fine
1.75 957 1857. Nicked. Good
1.00 958 1860. N. O. Very fine. Lustre
1.15 959 1861. Nicked. Fine
" 960 1862. Very fine
1.10 961 1862. Nicked. Nearly good
1.25 962 1863. Nicked. Fine
1.00 963 1864. Nicked. Very fair
1.10 964 1865. Nicked. Good
" 965 1866. Nicked. Very fine
1.00 966 1867. Same. Fine
" 967 1868. Same. Extremely fine
" 968 1869. Same. Barely circulated
" 969 1871. Same. Fine
" 970 1872. Uncirculated. Lustre
971 1873. Same
1.25 972 1873. Trade. Nicked. Fine
1.00 973 1875. Same. San Francisco. Nicked. Very fine
" 974 1875. Same. Carson City. Same
" 975 1877. Same. Carson City. Same
1.30 976 1878. Same. Brilliant proof
1.00 977 1878. Same. San Francisco. Uncirculated. Lustre
" 978 1878. Bland. 8 feathers. Uncirculated. Lustre
1.60 979 1879. Trade. Brilliant proof
1.30 980 1880. Same. Brilliant proof
1.80 981 1882. Same. Brilliant proof

HALF-DOLLARS.

6.75 982 1794. Hair but little worn. Much better struck than usual. Fine for date
65 983 1795. Nicked. Very fair

50 984 1795. Rather poor
2.15 985 1801. Fair impression
3.10 986 1802. Same
1.50 987 1805 over 4. Nicked. Good
1.15 988 1806. Pointed 6. Uncirculated. Lustre
50 989 1806. Blunt 6. Nicked. Good
" 990 1806 over 9. Very fair for variety
" 991 1809. Very good
55 992 1811. Trifle abused on edge. Uncirculated. Lustre
85 993 1812 over 11. Nicked. Very fine
50 994 1814 over 13. Rough planchet. Extremely fine
2.25 995 1815. Worn. Everything plain. Fair
3.00 996 1815. Scratched on cheek and before bust. About good
50 997 1818 over 17. Extremely fine
60 998 1824 over 21. Extremely fine
1.00 999 1827 over 26. Very fine
1.00 1000 1836. Reeded edge. Very fair
1.40 1001 1836. Same. Obv., Long scratch. Very fair
2.00 1002 1836. Same. Nicked. Very good
50 1003 1837. Stars all sharp. Extremely fine. Lustre
" 1004 1839. Same
55 1005 1839. O under the bust. About good
50 1006 1842. Large date. Nicked. Fine
65 1007 1842. Small date. Extremely fine. Lustre
50 1008 1850. N. O. Nicked. Fine
65 1009 1851. N. O. Nicked. Fine
2.50 1010 1852. Nicked. Good
1.90 1011 1852. N. O. Nicked. Very good
50 1012 1853. N. O. Nicked. Fine. Collectors seem to be unaware of the scarcity of this piece
" 1013 1854. N. O. Uncirculated. Lustre
" 1014 1855. N. O. Extremely fine. Lustre
90 1015 1856. Uncirculated. Lustre
50 1016 1858. N. O. Extremely fine. Lustre
" 1017 1859. N. O. Uncirculated. Lustre
" 1018 1875. Uncirculated. Lustre
55 1019 1879. Uncirculated. Lustre
50 1020 1879. Duplicate
" 1021 1880. Uncirculated. Lustre
65 1022 1881. Same

SILVER 3 CENT PIECES.

60 1023 1857. Uncirculated. Lustre
27 1024 1858. Same
10 1025 1860. Same
" 1026 1861. Same
35 1027 1862. Brilliant proof
60 1028 1863. Uncirculated. Lustre
1.00 1029 1864. Very good
45 1030 1865. Indented. Very good
35 1031 1866. Good impression
70 1032 1866. Uncirculated
30 1033 1866. Has been bent. Very fair
40 1034 1867. Indented. Good
35 1035 1867. About good
40 1036 1868. Very good
17 1037 1868. Pierced. Very good
75 1038 1869. Very fine
35 1039 1870. Very fine
" 1040 1870. About fine
" 1041 1871. Very fine
" 1042 1871. Same
30 1043 1872. Edge nicked. Very good
35 1044 1872. Very fine. Proof polish
80 1045 1873. Fine impression

A FEW CENTS.

55 1046 1795. One cent high in wreath. Good
95 1047 1797. Trifle corroded. Barely circulated. Dark
1.25 1048 1798. But little circulated, if any. Good color
55 1049 1801. $\frac{1}{100}$. Dark. Very good
" 1050 1802. Little smear on rev. Fine
1.05 1051 1803. Crooked 3. Obv. may have been cleaned. About fine
4.50 1052 1804. Perfect die. Worn. Date very plain. Very fair for date
60 1053 1805. Hair but little worn. Very good
90 1054 1807 over 6. Pin holes. Dark. Fine
1.05 1055 1809. Very fair

85 1056 1811. Good impression
65 1057 1813. Weak on one place of rev. Obv. about fine ; dark
45 1058 1815. Altered from 13. Well calculated to deceive. Rough surface. Dark. Very good
32 1059 1816. Broken die. Uncirculated. Partially bright
20 1060 1820. Cracked die. Uncirculated. Partially bright
55 1061 1823. Nicked top of head. Dark. Good
1.75 1062 1825. I think this cent has been cleaned. The stars are sharp. Barely if any circulated
80 1063 1826. Very fine cent
1.35 1064 1831. Uncirculated. But a trifling discoloration on the obv.
90 1065 1834. Olive. Extremely fine
30 1066 1838. Uncirculated. Partially bright
10 1067 1842. Large date. Very good
30 1068 1843. Date under point of bust. Fine
45 1069 1851 over some other date. Uncirculated. Partially bright
10 1070 1852. Bright. Uncirculated
25 1071 1853. Bright. Uncirculated
" 1072 1855. Slanting 5s. Uncirculated. Partially bright
5 1073 1856. Uncirculated. Partially bright
75 1074 1857. Small date. Uncirculated. Bright
25 1075 1857. Large date. Very fine

CENTS, COLONIALS, ETC.

30 1076 1794–95. Date prominent ; latter struck over another. Very fair 2 pieces
90 1077 1800. Over '99; the 9 and 7 remarkably distinct. Very good
50 1078 1801. Hair sharp, but surface not smooth. Very good
90 1079 1802. Dies cracked both sides ; defect on edge of planchet; otherwise fine
75 1080 1805. Very little circulated. Very good
50 1081 1806. Very good for date
37 1082 1808. "Twelve star" variety. Die cracked on rev. Good
1.55 1083 1809. Very good impression. A portion of the 8 showing in the 9, the die having been used the previous year
17 1084 1812. Large and small 8. Connected stars, dash under E in ONE. Good impressions 2 pieces

50 1085 1813. Very good and evenly struck
35 1086 1814. Crossed 4. Very good. Olive color
18 1087 1817. 15 and 13 stars. Very good. Nicked 2 pieces
" 1088 1818. Red. Uncirculated impression
60 1089 1819. Beautiful light olive, trifle dark near date. A very fine cent
35 1090 1820. Red. Uncir. Splendid impression. Small "2"
40 1091 1821. Very good. Circle between stars and border. Slight nick on rev.
" 1092 1822. Fine dark cent. Stars as usual, flat. Wreath, date, etc., sharp
25 1093 1823–'4. Good. Former has small scratches 2 pieces
75 1094 1826. Very fine impression. All but 4 stars sharply struck
25 1095 1828. Very good. Nearly fine
15 1096 Reverse of cent about 1830. No obverse. Rev. sharply incused. Peculiar
1.05 1097 1837. Uncirculated. Beautiful steel color. Perfect sharp impression. Trifling nicks in field
65 1098 1838. Uncirculated. Brilliant light olive color
45 1099 1842. Very fine olive. Very slight nicks in field
30 1100 1849. Very fine light olive. Almost uncirculated
20 1101 1857. Small and large dates. Very fine light olive. 2 pcs
13 1102 1826–'28 and '57. Half-cents. Red. Uncir. 4 pieces
1.85 1103 1795. Washington Grate halfpenny. Military bust to right. Fine
80 1104 1723. Rosa Americana twopence. Crowned rose. Very fair
45 1105 1773. Virginia so-called penny. Broad planchet. Size 16½. Good
" 1106 1788. New Jersey. Horse and plow to left. Struck on rough planchet, otherwise very good impression
" 1107 Vermontensium. 7 trees. Very fair.
1.00 1108 1762. Louisiana "shilling." m. m. "B." Very fine
4.10 1109 1652. Pine tree shilling. H, in "Masathusets," is double. Very good
1.40 1110 1846. Dime. Stars all sharp. Strong impression. Fine for date
1.10 1111 1846. Dime. Very good impression
2.50 1112 N. Y., Connecticut, etc. Poor Colonials. (1 brass). 36 pcs

MISCELLANEOUS FOREIGN SILVER, ETC.

2.00 1113 Chile. Dollar or peso. Star in indented shield. Value below. These necessity coins were struck in 1856 by a blacksmith from Connecticut, and were not issued for Texas, as some have stated. Very fine

35 1114 Demarary necessity $\frac{1}{5}$ dollar. Triangular. Cut from Spanish dollar and surcharged "3" in circle. Also a Peru peseta, new issue. Fine 2 pieces

25 1115 Honduras $\frac{1}{2}$ real. 1, $2\frac{1}{2}$ c. Venezuela. Brazil 100 R. Fine lot. All nickel 4 pieces

75 1116 1871. Guatemala centavo. Scroll over volcanoes. Only copper coin issued. Fine

27 1117 1749. Tobago. Struck over Louis XV. *and* Chas. X., Cayenne. Mexican token. Liberty cap in rays. Rev., "T. 10." 1813, $\frac{1}{2}$ real of Morelos; his bust rudely executed to right. Zambrano, Peru, etc., tokens. Desirable lot. Copper and brass. Size 10 to 21 6 pieces

2.60 1118 1763. George III. "Northumberland" shilling. The first issue by George III. for the Earl of Northumberland on becoming Lord Lieutenant of Ireland. Only 2,000 pieces struck and distributed among Dublinites. Fine and historical

50 1119 1779. George III. sixpence or $\frac{1}{6}$ crown. Bust similar to that on preceding. For Brunswick. Uncirculated

2.00 1119*a* 1629. Crown of Paris. Archbishop of Salzburg; obv. Virgin and Child above Cardinal's Arms; rev., St. Rupert. Very good.

1.80 1119*b* 1755. Crown of George II; obv. Crowned British Arms; rev. St. Andrew bearing his Cross; for Brunswick; very good impression.

1.00 1120 Early British Tetradrachm. Very rude head and horse; ornaments in field (similar to Hawkins, 14). Thick. Size 14. Good

35 1121 192 A. D. Commodus, 1st br. Rev., "Vict. Brit.;" Victory seated on shields; commemorates the subjugation of the British by the Romans. Good and desirable

1.90 1122 1657. Austria. Ferdinand III.; Crown; bust decorated with the Golden Fleece. Rev., Arms. Struck in Kaufburen. Very good and broad

3.00 1123 1668. Cologne. Crown of Archbishop Max. Henry. Obv., His bust draped with ermine. Rev., "Prince of Liege, Duke of Boulogne, Margrave of Franche Comte," etc. Fine

2.50 1124 1763. Poland. Crown of Frederick Christian as Prince Regent. Bust in armor. Rev., Crowned arms. Fine

70 1125 1770. Spires. Half-crown of Bishop Augustus; Consecration Coin. Rev., Minerva, cupids, etc. Fine

2.60 1126 1595. Saxony. Crown of three brother Dukes. Half length figures; loop removed. Very good

1.10 1127 1833. Greece. Crown of Otho I. Profile, "*ΟΘΩΝ*," etc. Rev., Greek arms. Good

75 1128 Basel. Half-crown. Obv., View of City and the only stone bridge over the Rhine. Rev., A cockatrice on each side of shield. Fine

1.90 1129 1834. Bavaria. Crown of Louis I. (of Lola Montez fame). Fine portrait. Rev., The fine monument erected at Ober Wittelsbach. Very fine and sharp

2.50 1130 1881. Roumania. Crown or five Lei of Prince Charles (now King). Fine portrait to left. Rev., Arms supported by lions on ermine mantle. Very few issued with this title, "Domnul." Now first offered in U. S. Uncirculated

1.50 1131 1817. Luther. Maltese Cross. His bust on centre disc. 1483–1546. Rev., 3d Jubilee; 3 stars on each arm of cross. Never saw this before. Fine. Size 20x25

20 1132 1869. John Huss. Rev., Rock whereon he was burnt. John Ziska, another Reformer; his bust. Fine W. M. medals. 17 and 20 2 pieces

4.25 1133 1879. Victoria. *Zulu War* Medal. Rev., British lion lapping blood from African sands; assegais and shields in ex. Very fine; with clasp

3.00 1134 1799. Marquis Wellesley. Head to left. Rev., Soldier killing Tippoo Sahib. Bronze; clasp removed. Very good. 26

5.00 1135 1821. Order of St. Helena. Bronze decoration with original ribbon; head of Napoleon I. Rev., "To his Companions in Glory," etc. Suspended by a crown on a wreath. *Very* fine. 20x32

1.00 1136 1848. France. "Aux Citoyens morts pour la Patrie." Copper; with loop. Fine. 19

1137 1863. 21st Reg't New Jersey Veteran Medal. Obv., State arms. Rev., "Presented to Robt. Vance, Co. B." With clasp. Bronze. Fine. 22

1138 1869–'72. Peace Jubilees, "National" and "World's." Boston. One cross; brass and bronzed. Fine. 17 and 32 2 pieces

2.00 1139 1877. National Rifle Ass. (Creedmoor). Bronze, with clasp. Rev., "Wm. Jones" over rifles. Fine. 25

15.00 1140 (1809). John Jacob Astor. Fine bust to left by *Wright.* Rev., Clasped hands between "Peace and Friendship;" tomahawks and calumets; "Fort Union" above "U(nited) M(erchants of) O"(regon). This medal was evidently intended by Mr. Astor to be used as a peace offering to the Indians in Oregon, from whom he bought furs. This Company under State (N. Y.) authority existed only from 1809 till 1811, under Mr. Astor's Presidency. The planchet shows the checks in its casting *before being struck,* of which Wright always complained, as they marred his productions. The medal has been gilt. Bronze. Fine. Size 41. *No duplicate known*

1.00 1141 1873. Philadelphia Medal given to President Thiers for services rendered the French Republic. Bronze. Fine. 40

2.25 1142 1688. "Seven Bishops Medal." View of the Tower of London, wherein were imprisoned Archbishop Canterbury, Bishops of St. Asaph, Bath, etc.; their liberation on left, "Probis honori infamiæ que malis." Rev., Sun and moon in balance. Pewter. Original. Very good. 38

1.10 1143 1683. Siege of Gran, Hungary; and repulse of the Turks. Fine view of citadel. Bronze. Fine. 23

50 1144 1721. Frederick IV. (?) Rev., A horse trampling lion and unicorn; weeping female; "Quid. Gravius Capta." Cut on obv. Good. Bronze. 31

30 1145 1779. Sandwich Islands. ¾ face bust of Capt. Cook. Rev., "Killed by Indians," etc. W. M. Fine. 24

1.00 1146 1869. Chile. Female seated near bull, ram, etc. Rev., Wreath of pineapples, grapes, etc. Bronze; in case. Fine. 32

75 1147 1875. Venezuela. Fine equestrian statue of Blanco. W. M. 32

30 1148 1770. Geo. Whitefield. Bust ¾ face. Rev., "By grace are ye saved." Bronze. Fine. 20

20 1149 Dr. Williams' Card. Rev., Arms of Maryland. W. M. Fine. 14

45 1150 Pius IX. Fine bust in alto-relievo. Rev., The most beautiful figure of the Immaculate Conception known on a medal. Thick bronze; silverplated. Fine. 25x28.

2 1151 Washington medals. One, bust, name below, stars around. Size 50. Tin. Fine. Size 12 to 50 8 pieces

1½ 1152 Various Centennial Exposition, etc., medals. Copper (4); W. M. (6). All fine. 16 to 24 10 pieces

3 1153 Old stage tickets, citizens', people's and telegraph lines; and "Chesnut" St. rubber cards. Ger. silver; brass 5 pcs

15 1154 1860. Levick, 904 B'way, N. Y. Rev., Bust of Levick (?) to left. W. M. Fine. 17

2 1155 Cards, checks, tokens, etc. (two silver) 44 pieces

" 1156 French coppers, counterfeits, etc. 25 pieces

1½ 1157 "Federal Union" copperheads. Rev., "Army and Navy." Different dies; no duplicates. Fine lot 11 pieces

" 1158 "Dix, Shoot him on the spot." Different varieties. "Spoot, etc." Fine lot 13 pieces

3¼ 1158*a* Pittsburgh and Allegheny City Copperheads (except 7); fine lot 35 pieces.

1¼ 1159 Foreign coppers, poor to uncirc.; none pierced 250 pieces

1½ 1160 Foreign coppers, equally good 250 pieces

1¼ 1161 Foreign coppers, equally good 275 pieces

½ 1162 Coppers, etc., mostly pierced or poor 110 pieces

3½ 1163 Siamese cowrie shells, the lowest currency of Siam. Fine and clean 10 pieces

" 1164 Maldive Island cowries; different shape, color and smaller. Fine, clean 10 pieces

GOLD COINS, ANCIENT AND MODERN.

70.50 1164*a* 1852. California $50 or "slug." Eagle with shield on rocks; "Liberty" on banner; "887 Thous" on scroll; "Augustus Humbert, U. S. Assayer of Gold, California," around border. Rev., Engine-turned work. A trifle chafed on corner of shield, otherwise very fine. The best specimen I've seen for years. Octagonal. Limited at $65

.55 1165 C. Bechtler. Dollar; 28 grs. Rutherford, N. C. Fine. Uncommon type

1.50 1166 1853. California Dollar. "N" at base of rev. Very good. Octagonal

.55 1167 1881. Garfield. Octagonal. Size of ½ dol.

2.50 1168 1865. Newfoundland. 2 dollars (½ pound). Fine

" 1169 Japan. Old circular gold. About $2

3.00 1170 1698. Germany. ¼ ducat of Leopold the Hogmouth. Fine bust to right. Rev., Imperial arms. Very fine

2.00 1171 1679. Lubeck. ¼ ducat. Leopold in armor, standing. Very good

1.75 1172 1728. Lubeck. ¼ ducat. Full-length figure of Chas. VI. in armor. Very fine

1.50 1173 (1700.) Stolberg. ¼ ducat. Monogram of C. J. crowned. Rev., A stag. Fine

10.00 1174 96 A. D. Rome. Domitian Cæsar. Aureus. Fine portrait to right. Rev., A cornucopia of fruits. Cos. IIII. Hair not all sharp, otherwise a fine coin

5.50 1175 455 A D. Rome. Placidius Valentinianus III. Aureus or Solidus. Bust to right; annulet above. Rev., The Emperor with foot on dragon, holds a cross and a Victory, "Victoria Auggg."; relates to the victories of Aetius over the Huns. A very fine and desirable coin. Size 14

7.00 1176 1143 A. D. Empire of East. John II., Porphyrogenitus; Solidus. Christ holding a cross over John. Rev., Christ seated. Money used during crusades. Nearly fine. Size 14

Ancient Silver, Greek, Etc.

20.00 1177 Athens. Tetradrachm. Fine head of Minerva in high relief. Rev., in an incused square, an owl, olive twig and crescent, *ΑΘΕ*. This is, without exception, the most perfect, best struck and beautifully preserved specimen I ever saw. This thick type is rarely fine, even when squarely struck. Size 16

2.25 1178 Aradus. Tetradrachm. Turreted, veiled head of Cybele. Rev., Victory with palm, *ΑΡΑΔΙΩΝ ΔΞΡ–9–ΔC*, in olive wreath. Very good. 19

9.50 1179 Gnidus; Drachm. Very fine head of a lion with open mouth. Rev., in incused square, the head of Venus, the chief deity of the city. It is more than probable that this head was modeled from the famous statue by Praxiteles (for which Nicomedes offered to pay the immense city debts to possess). A most perfect specimen, of thick early type; sharp and beautiful. 11

" 1180 Tarentum; Didrachm. Victory crowning cavalier on finely modeled horse, *ΑΡΙΣΤΕΙΔ* below. Rev., Taras holding trident and ear of wheat, riding a dolphin. Monogram of *ΤΑΡΑΣ* in field. Fine. 12

8.75 1181 Greek Tetradrachm. Obv., Radiated head of Augustus *ΘΕΟΣ ΣΕΒΑΣΤΟΣ*. Rev., Laureated head of Tiberius to left, *ΤΙΒΕΡΙΟΣ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ*. Fine. Light silver. 16

1.10 1182 Thurium. Bull to left. Heraclea, Hercules strangling lion. Obolii and Hemi-obolus. Obv., An octopod. Rev., Tripod altar. Very good. 5 to 7 3 pieces

2.00 1183 221 B. C. Berenice, wife of Ptolemy III. Portrait to right. Rev., Eagle on thunderbolt. Bronze. Very good. 17

1.00 1184 275 A. D. Valbathus Athenodorus, son of Zenobia, Queen of Palmyra. Bust to right. Rev., Bust of Aurelian. Good. Thick bronze

2.20 1185 29 A. D. Widow's mite, *ΙΟΥΔΙΑ* palm branch. Also one of Claudius Felix, 58 A. D. Rev., "Nerono." Fair 2 pcs.

26 1186 Roman Denarii of Marc Antony; Vespasian, rev., Mars; Trajan; Hadrian, rev., "Tranquilitas"; Antoninus Pius; Maximinus I.; Gordian III., rev., Security leaning on column; Severus Pius; Afrania (pierced) and Gallienus (billon). Good to fine 10 pieces

2.50 1187 Rome. Obv., Fine head of Pallas to left. Rev., Romulus and Remus receiving nourishment from a wolf; two stars above. A very fine and sharp 3d bronze

45 1188 Augustus. Theodosius Magnus, with helmet. Constantine Great; obv., bust; rev., his bust again, in helmet as Mars the Preserver. 2d br. Good 3 pieces

16. 1189 Ancient Counterfeit denarius of Poblicia. Licinius, Sr. Shekel. Silver somewhat base 3 pieces

50 1190 Silver counterfeit Greek Tetradrachm. Head in lion-skin. Rev., Man with Macedonian hat, seated on rock. Very deceptive. Weight about 65c.

FOSSILS, BOOKS, CURIOS, ETC.

24 1191 Collection of fossil teeth of sharks of the Eocene period, including the rare *Galeocerdo Contortus.* All absolutely perfect. Size 8 to 36. Arranged and named in their proper groups on cards. A beautiful lot 18 pieces

21 1192 Collection of fossils. Lower Silurian, etc., including Rhynchonellæ Ventricosa and Capax, Spirifer Lynx, Productus Punctatus, Orthis, Zygospira, Atrypa, Chonetes, Variolata, etc. All very fine, named and located 28 pcs

12 1193 Indian implements. Stone age. Tomahawk, peeler, spear-heads and arrow-points. Various colors. 1 to 4½ inches long. Good lot. Quartz, flint, jasper, etc. 36 pieces

29 1194 Indian grave relics. Geneseo, 1841. Bronze, lead, stone 10 pieces

1.75 1195 Ancient Egyptian Scarabeus in cornelian. Very good. Size 9

2.20 1196 Ancient Roman statuette of a priest with extended arms; covered with a brilliant green patination. A perfect gem in bronze. Size 28x50

12 1197 Sixteenth century. Japanese cloisonne beads. Flowers and geometric figures set in with brass. Fine 5 pieces

10 1198 SIAMESE ivory chessmen on pedestals, 2¼ inches high. Fine 3 pieces

7 1199 Cut and uncut gems. Opals, ruby-colored garnets, thomsonites, topaz, etc. 23 pieces

14 1200 OPALS. Uncut. Beautifully colored specimens in a phial 25 pieces

12 1201 Honduras opals in matrix, agates and smoky quartz. Large specimens 17 pieces

17½ 1202 Canada. Rare crystals of apatite ; some with double terminations, 1 to 3 inches long 6 pieces

1.95 1203 Broadsword used in Texan Independence War. Double-edged blade, nearly 2 inches wide and 19 inches long ; hilt, 6 inches. Perfect and in fine order. Dated, 1834

2.90 1204 Facsimile of the original Secession Declaration, December, 20, 1860 ; with 170 autograph signatures : which was discovered in the house of Dr. Lamb, Secretary of State, by Lieut. Southworth, U. S. A. Size 24x30 inches

11 1205 1861. Jeff. Davis' confession. Copy of a singular document found on a dead rebel. 9x13 inches. Also 8 facsimiles of Confederate local stamps 9 pieces

60 1206 Pamphlet on barbarities of the rebels at Manasses; issued by Congress, 1862. Terrible statement

25 1207 Sutler's tickets issued in Union regiments, 5c. to 75c. face value, $2.30. Fine lot 9 pieces

2.60 1208 U. S. currency, 50c. Bust of Spinner, with his autograph and Allison's. Printed on Confederate paper, "C. S. A." Fine. Wide margins, front and back

45 1209 Fifty cents. First issue. Front and back separate. Fine

5 1210 Backs of 25c. and 5c. notes on "C. S. A." paper. Three of each 6 pieces

9 1211 Old bank notes. $1 to $20. Fine designs 8 pieces

1.40 1212 1815. U. S. Treasury note, $10. Genuine, with signatures, but lacks countersign. No duplicate known in any collection. Fine

1.00 Lot 1213 Postage Stamps. Counterfeit locals. Fine foreign revenues; some uncancelled, none torn. Very good clean lot 900 pieces

15 1214 1781, May 5. Massachusetts. $4. Mended ; otherwise fine

25 1215 1768. North Carolina 20s.; 1771, 5s. and 2s. 6d. Good, but mended 3 pieces

26 1216 1776. New York, August 13, $5. March 5, 1 shilling. Good and fine 2 pieces

22 1217 1780. Virginia $55, and 1776 South Carolina $2, $3 and $4. Fine 4 pieces

25 1218 Pennsylvania. 1757, 20s.; 1759, 15s., and 1764, 20s. All "printed by B. Franklin and D. Hall." Good 3 pieces

20 1219 Colored cartoons. "Politicians measuring Lincoln's shoes," and "Capitol of the Nation." Fine. 12x17 inches 2 pieces

1.05 1220 Garfield Inauguration Ball ticket. Exceedingly fine steel portraits of Garfield, Arthur and Washington; with an admit ticket, 6x9¾ inches, in original special envelope

.75 1221 Garfield Inauguration Ball programme. Lithograph in colors. 10 pages. 4½x6 inches

1.15 1222 Garfield Portrait ticket, for Blaine's memorial eulogy. House of Representatives, Feb. 27, '82. Beautiful steel engraving by the National Bureau. 6x9¾ inches

10 1223 Pamphlets ; on Canadian token. Jewish coins; Proskey's stock cats. Article on "Early American Pieces." All illustrated but last 5 pieces

40 1124 English Coins, Handbook of. Facsimile plates. Cloth. 1879

2.15 1225 Humphrey's Coin Manual. Ancient and modern coins. Cloth. Illustrated. 1853. 2 vols. The most useful work for collectors

5.50 1226 Napoleon Medals, by *Petroni.* 100 proof plates. Large paper, with the Imperial authorization on title "Decret du 5 Fevrier, 1810." Naples, 1809. 4to, half russia. A very rare work

2.00 1227 Indian weapons, pottery, antiquities, etc. Dictionary of their several languages. Numerous illustrations, colored and plain. 4to, unbound. A desirable work